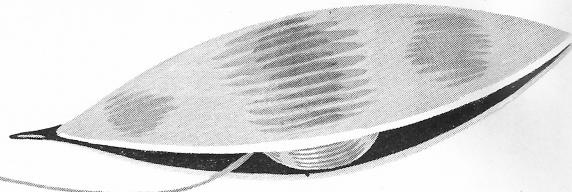


BOOK No. 159  
PRICE 10 CENTS

*New Things  
happen to* **TATTING**

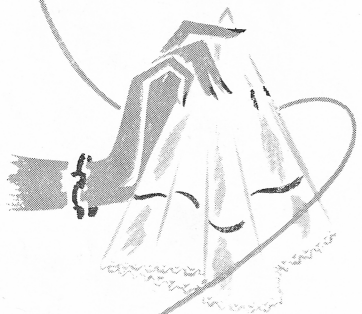


CLARK'S **O.N.T.** **TATTING COTTON** J. & P. COATS



# WHAT MILESTONE DOES A TATTING SHUTTLE MARK FOR YOU?

Did tatting edge the fine christening robe that your mother treasures forever? Or did it extravagantly edge a hanky, that you carried to a memorable ball . . . or maybe it had a place of honor on a white, satin wedding dress. And what woman doesn't cherish her lovely household linens, luxurious with this fine handwork?



## DO YOU TAT?

Chances are you do . . . that some time in your life you've succumbed to the fascination of the flying shuttle and the art of knotting threads to create lovely designs. But whether tatting is an old friend or something new for you to do, you'll find in this treasured art the appeal that accounts for its present revival.

So pick up this book, take your shuttle in hand, and start tatting. Use Clark's O.N.T. or J. & P. Coats Tatting Cotton for its smooth texture and lasting finish. You'll find the designs in this book are planned for both the beginner and the experienced tatter . . . and are lovely things of heirloom beauty.



# BEAUTIFUL, BEAUTIFUL TATTED EDGINGS . . . *should edge beautiful things*

## TRADITION

**No. 8601 . . .** Worked with Tatting Cotton, this edging will measure about 1 inch wide. Use shuttle and ball of thread. \*\* R of 4 ds, 3 p's sep. by 4 ds, 4 ds, cl. R w, ch of 8 ds. R w, sr of 4 ds, join to adjacent p of previous r, 4 ds, p, 4 ds, cl. Ch of 8 ds. R w, r of 4 ds, 3 p's sep. by 4 ds, 4 ds, cl. \* Sp (1/8-inch). R of 4 ds, join to adjacent p of previous r, 4 ds, p, 4 ds, p, 4 ds, cl. Repeat from \* 3 more times. R w, ch of 8 ds. Sr of 4 ds, join to free p of previous sr, 4 ds, p, 4 ds, cl. R w, ch of 8 ds. R w, r of 4 ds, join to free p of last sr, 4 ds, p, 4 ds, p, 4 ds, cl. Repeat from \*\* for desired length.

## BUTTERFLY

**No. 8606 . . .** Worked with size 50 Mercerized Crochet, this edging will measure about 1 inch wide. Use two shuttles.

With 1st shuttle make a clover leaf as follows: R of 5 ds, 5 p's sep. by 5 ds, 5 ds, cl. \* R of 5 ds, join to last p of previous r, 5 ds, 4 p's sep. by 5 ds, 5 ds, cl. Repeat from \* once more (clover leaf made). R w. Having 2nd shuttle thread over left hand, with 1st shuttle make ch of 10 ds. With 2nd shuttle make r of 7 ds, 3 p's sep. by 6 ds, 7 ds, cl.

\*\* With 1st shuttle make a ch of 6 ds. With 2nd shuttle make r of 7 ds, join to last p of preceding r, 6 ds, p, 6 ds, p, 7 ds, cl. Repeat from \*\* once more. With 1st shuttle make ch of 10 ds. R w. With 1st shuttle make r of 5 ds, p, 5 ds, p, 5 ds, join to center p of adjacent r of clover leaf, 5 ds, p, 5 ds, p, 5 ds, cl. Complete clover leaf as before. R w. With 1st shuttle make ch of 10 ds. With 2nd shuttle make r of 7 ds, join to last p of adjacent r, 6 ds, p, 6 ds, p, 7 ds, cl. Continue in this manner for length desired. Tie and cut.

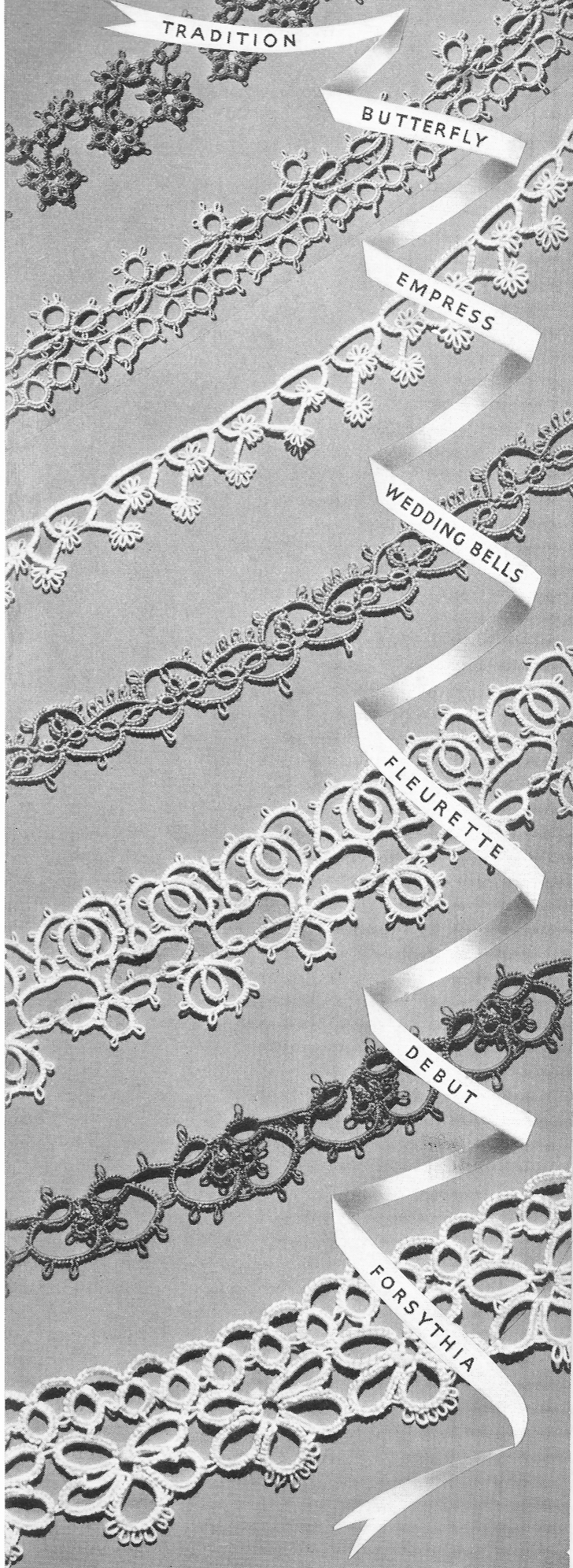
## EMPRESS (ILLUSTRATED ON COVER)

**No. 8609 . . .** Worked with Tatting Cotton, this edging will measure about 1/2 inch wide. Use shuttle and ball of thread. R of 1 ds, 7 lp's sep. by 1 ds, 1 ds, cl. R w, ch of 6 ds, lp, \* 12 ds, lp, 6 ds, join to center p of last r, rw. Ch of 6 ds. R of 1 ds, 7 lp's sep. by 1 ds, 1 ds, cl. R w, ch of 6 ds. R w, r of 1 ds, 7 lp's sep. by 1 ds, 1 ds, cl. R w, ch of 6 ds, join to adjacent p on p-ch. Repeat from \* for desired length. Tie and cut.

## WEDDING BELLS

**No. 8604 . . .** Worked with Tatting Cotton, this edging will measure about 1/2 inch wide. Use shuttle and ball of thread. Lr of 7 ds, p, 7 ds, cl. R w, ch of 9 ds, p, 9 ds. \* R w, sr of 5 ds, join to p of lr, 5 ds, cl. Make 2 more sr's of 5 ds, p, 5 ds, cl, unjoined. R w, ch like 1st chain. R w, lr of 7 ds, join to p of last sr, 7 ds, cl. Lr of 7 ds, p, 7 ds, cl. R w, ch like 1st ch. Repeat from \* for length desired. Tie and cut. **2nd row:** Join threads to p of 2nd sr of previous row, \* ch of 6 ds, p, 6 ds, join to p which joins lr to sr, ch of 3 ds, 5 p's sep. by 3 ds, 3 ds, join to p between next lr and sr. Ch of 6 ds, p, 6 ds, join to p of next sr. Repeat from \* across. Tie and cut.

DIRECTIONS FOR FLEURETTE, DEBUT,  
FORSYTHIA ON PAGE 20



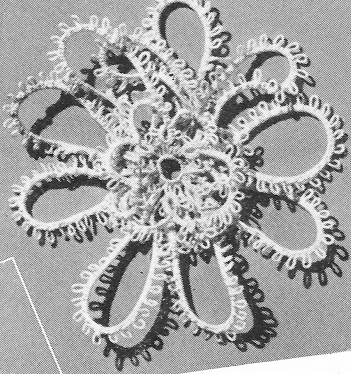
## CARNATION (left center)

Illustrated on Cover

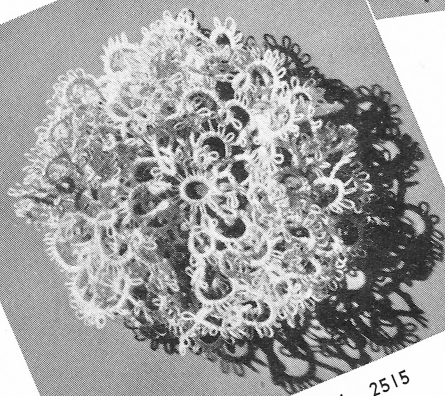
**No. 2515 . . . Materials:** CLARK'S O.N.T. or J. & P. COATS TATTING COTTON, 1 ball.

Use shuttle and ball of thread. Make a center ring of 2 ds, 12 p's sep. by 2 ds, 2 ds, cl. Tie and cut. **1st rnd:** R of 3 ds, p, 3 ds, join to p of center ring, 3 ds, p, 3 ds, cl. \* Rw, ch of 4 ds, 5 p's sep. by 2 ds, 4 ds. Rw, r of 3 ds, p, 3 ds, join to next p of center ring, 3 ds, p, 3 ds, cl. Repeat from \* around, joining last ch to base of first r of 1st rnd. Tie and cut.

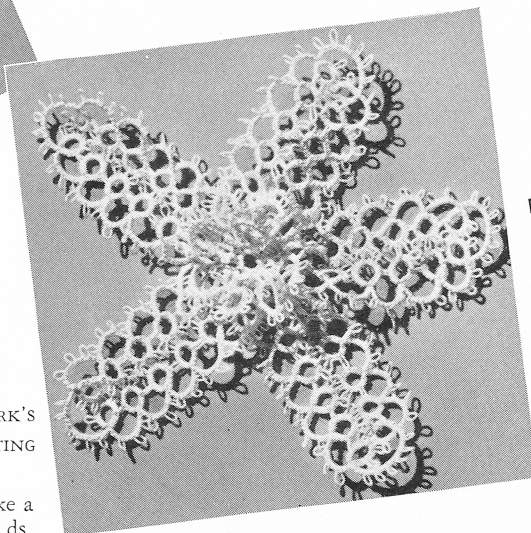
**2nd and 3rd rnds:** \* R of 3 ds, p, 3 ds, join to first p of ch on previous rnd, 3 ds, p, 3 ds, cl. Rw, ch of 4 ds, 5 p's sep. by 2 ds, 4 ds. Rw, r of 3 ds, p, 3 ds, join to center p of same ch on previous rnd, 3 ds, p, 3 ds, cl. Rw, ch of 4 ds, 5 p's sep. by 2 ds, 4 ds. Rw, r of 3 ds, p, 3 ds, join to last p of same ch on previous rnd, 3 ds, p, 3 ds, cl. Rw, ch of 4 ds, 5 p's sep. by 2 ds, 4 ds. Repeat from \* around, joining last ch to base of first r of 2nd rnd. Tie and cut.



DAISY No. 2516



CARNATION No. 2515



FANTASIE No. 2519

## FANTASIE (right)

**No. 2519 . . . Materials:** CLARK'S O.N.T. or J. & P. COATS TATTING COTTON, 1 ball.

Use shuttle and ball of thread. Make a center ring of 1 ds, 14 p's sep. by 1 ds, 1 ds, cl. Tie and cut.

**1st rnd:** R of 3 ds, p, 3 ds, join to p of center ring, 3 ds, p, 3 ds, cl. \* Rw, ch of 4 ds, 5 p's sep. by 2 ds, 4 ds. Rw, r of 3 ds, p, 3 ds, join to next p of center ring, 3 ds, p, 3 ds, cl. Repeat from \* around, joining last ch to base of first r of this rnd. Tie and cut.

**POINT . . .** R of 4 ds, p, 3 ds, 3 p's sep. by 2 ds, 3 ds, p, 4 ds, cl. \* Rw, ch of 3 ds, 3 p's sep. by 3 ds, 3 ds. Rw, r of 4 ds, join to last p of previous r, 3 ds, 3 p's sep. by 2 ds, 3 ds, p, 4 ds, cl. Repeat from \* 4 more times. Rw, ch of 3 ds, 6 p's sep. by 3 ds, 3 ds. Rw, r of 4 ds, p, 3 ds, p, 2 ds, join to center p of previous r, 2 ds, p, 3 ds, p, 4 ds, cl. \*\* Rw, ch of 3 ds, 3 p's sep. by 3 ds, 3 ds. Rw, r of 4 ds, join to last p of previous r, 3 ds, p, 2 ds, join to center p of opposite r, 2 ds, p, 3 ds, p, 4 ds, cl. Repeat from \*\* 4 more times. Rw, ch of 4 ds. This completes one point.

Do not tie or cut but make 4 more points, joining first p of first ch on each point to last p of last ch on each point, and joining last ch of 4 ds to base of 1st

r on first point. Tie and cut. With needle and thread, draw up p's at center of points and sew neatly to back of center ring.

## DAISY (Top)

**No. 2516 . . . Materials:** CLARK'S O.N.T. or J. & P. COATS TATTING COTTON, 1 ball.

Use shuttle and ball of thread. Make a center ring of 1 ds, 20 p's sep. by 1 ds,

1 ds, cl. Tie and cut. **1st rnd:** R of 3 ds, p, 3 ds, join to p of center ring, 3 ds, p, 3 ds, cl. \* Rw, ch of 4 ds, 5 p's sep. by 2 ds, 4 ds. Rw, r of 3 ds, p, 3 ds, skip one p on center ring, join to next p, 3 ds, p, 3 ds, cl. Repeat from \* 8 more times (10 r's made). Rw, ch of 4 ds, 5 p's sep. by 2 ds, 4 ds, join at base of first r of 1st rnd. Tie and cut. **2nd rnd:** Join thread in a free p of center ring. \* Ch of 6 ds, 26 p's sep. by 3 ds, 6 ds, join to next free p of center ring. Repeat from \* around. Join last ch to p where thread was joined. Tie and cut.

Tatted Boutonnieres look as though they've been made by Jack Frost

# Tatting . . . with an air of hospitality

## REFRESHMENT SET

**No. 7345 . . . Materials:** CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, size 30, 2 balls of White or Ecru, or 3 balls of any color.

OR

J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, size 30, 2 balls of White, Ecru or any color.

This material is sufficient to make a large doily, about 7 inches square, and 6 glass doilies, each about  $3\frac{3}{4}$  inches square.

**GLASS DOILIES (Make 6) . . .** Use shuttle and ball of thread.

**First Motif . . .** R of 7 ds, sm p, 3 ds, sm p, 7 ds, cl. Rw, ch of 5 ds, 3 p's sep. by 5 ds, 5 ds. \* Rw, r of 7 ds, join to

adjacent p of previous r, 3 ds, sm p, 7 ds, cl. Rw, ch of 5 ds, 3 p's sep. by 5 ds, 5 ds. Repeat from \* once more. Rw, r of 7 ds, join to p of previous r, 3 ds, join to first p of first r, 7 ds, cl. Rw, ch of 5 ds, 3 p's sep. by 5 ds, 5 ds, join to base of 1st r. Tie and cut.

**Second Motif . . .** Work as for first motif, joining the 3rd p of one ch and the first p of following ch of second motif to corresponding p's on 2 ch's of first motif. Tie and cut.

Make 4 x 4 motifs, joining to adjacent motifs as second motif was joined to first, leaving center p free on corner chains of each motif.

**LARGE DOILY . . .** Make 7 x 7 motifs, joining as for glass doilies.

## TRAY MAT

**No. 7354 . . . Materials:** CLARK'S O.N.T. or J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, size 10, 3 balls of White or Ecru.

Completed doily measures about  $12\frac{1}{2}$  x 19 inches.

**CENTER . . .** Use shuttle and ball of thread. **First Medallion . . .** R of 2 ds, 5 p's sep. by 2 ds, 2 ds, cl. \* Rw, ch of 4 ds, 4 p's sep. by 4 ds, 4 ds. Rw, r of 2 ds, p, 2 ds, join to 4th p of previous r, 2 ds, 3 p's sep. by 2 ds, 2 ds, cl. Repeat from \*, joining 4th p of 6th r to 2nd p of 1st r. Join 6th ch to base of 1st r. Tie and cut.

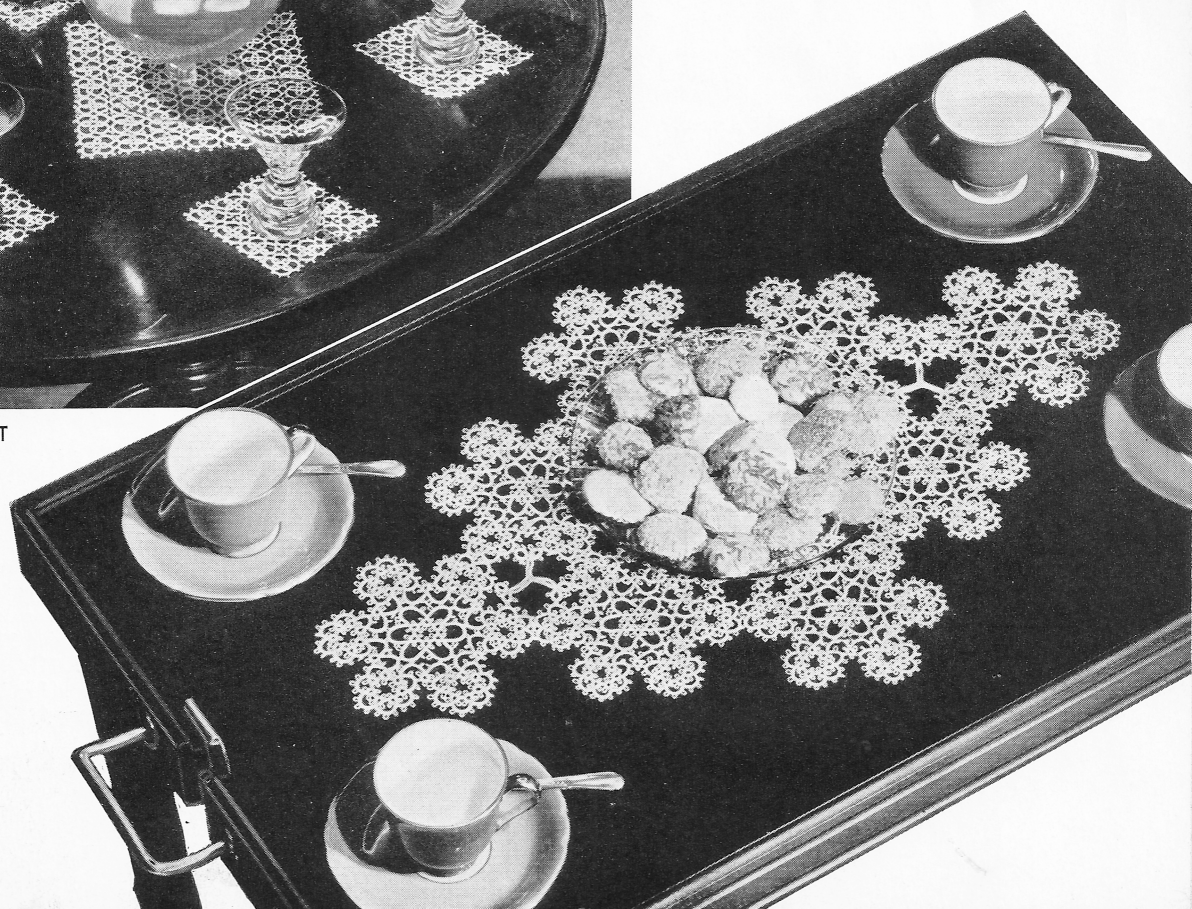
**Outer Motifs . . .** R of 2 ds, 5 p's sep. by 2 ds, 2 ds, cl. Ch of 4 ds, p, 4 ds, join to 2nd p of ch of center, 4 ds, p, 4 ds. Rw. \*\* R of 2 ds, 5 p's sep. by 2 ds, 2 ds, cl. Rw, ch of 3 ds, p, 3 ds, join to 4th p of adjacent r, 3 ds, p, 3 ds. \* Rw, r of 2 ds, p, 2 ds, join to 4th p of previous r, 2 ds, 3 p's sep. by 2 ds, 2 ds, cl. Rw, ch of 3 ds, 3 p's sep. by 3 ds, 3 ds. Repeat from \* 4 more times.

Rw, make another r, joining 2nd and 4th p's to corresponding p's on adjacent r's (7 r's joined in circle). Rw, ch of 4 ds, p, 4 ds, join to 3rd p of same ch of center, 4 ds, p, 4 ds (one outer motif completed). Rw, r of 2 ds, p, 2 ds, join to center p of adjacent ch of last outer motif, 2 ds, 3 p's sep. by 2 ds, 2 ds, cl. Rw, ch of 4 ds, p, 4 ds, join to 2nd p of next ch of center, 4 ds, p, 4 ds. Repeat

Continued on page 21



REFRESHMENT  
SET No. 7345



TRAY MAT  
No. 7354

# Tatting Extravaganza . . .

INCREDIBLY EXQUISITE

LUNCHEON

SETS!

## ARIEL

**No. 7356 . . . Materials:** CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, size 20, 10 balls of White or Ecu.

OR

J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, size 20, 8 balls of White or Ecu.

This material is sufficient for a luncheon set consisting of 4 place doilies about 11½ inches in diameter (from point to point), 4 bread and butter plate doilies about 8 inches in diameter, and 4 glass doilies about 5 inches in diameter.

**PLACE DOILY . . .** Use shuttle and ball of thread. **1st rnd:** Make a center-ring of 3 ds, 3 p's sep. by 3 ds, 3 ds, cl. Ch of 8 ds, p, 8 ds. Rw, r of 3 ds, 3 p's sep. by 3 ds, cl. Rw, ch of 8 ds, p, 8 ds. \* Make a motif as follows: R of 6 ds, lp, 6 ds, cl. Rw, ch of 4 ds, 3 p's sep. by 4 ds, 4 ds. Rw, r of 6 ds, join to lp of previous r, 6 ds, cl. Rw, ch of 4 ds, 6 p's sep. by 2 ds, 4 ds. Rw, r of 6 ds, join to same lp, 6 ds, cl. Rw, ch of 4 ds, 3 p's sep. by 4 ds, 4 ds. Rw, r of 6 ds, join to same lp, 6 ds, cl (motif is now completed). Ch of 8 ds, join to p on opposite ch, 8 ds. Rw, r of 3 ds, 3 p's sep. by 3 ds, 3 ds, cl. Rw, ch of 8 ds, join to p on opposite ch, 8 ds (first point made).

Make center-ring of 3 ds, join to adjacent p of previous center ring, 3 ds, p, 3 ds, p, 3 ds, cl. Ch of 8 ds, p, 8 ds. Rw, r of 3 ds, p, 3 ds, join to center p of adjacent r, 3 ds, p, 3 ds, cl. Rw, ch of 8 ds, p, 8 ds. Repeat from \* around, joining 8th center-ring to 1st p of 1st center ring made. Continue to work 8th point, joining last r to center p of adjacent r of 1st point. Join last ch to base of 1st ring made. Tie and cut.

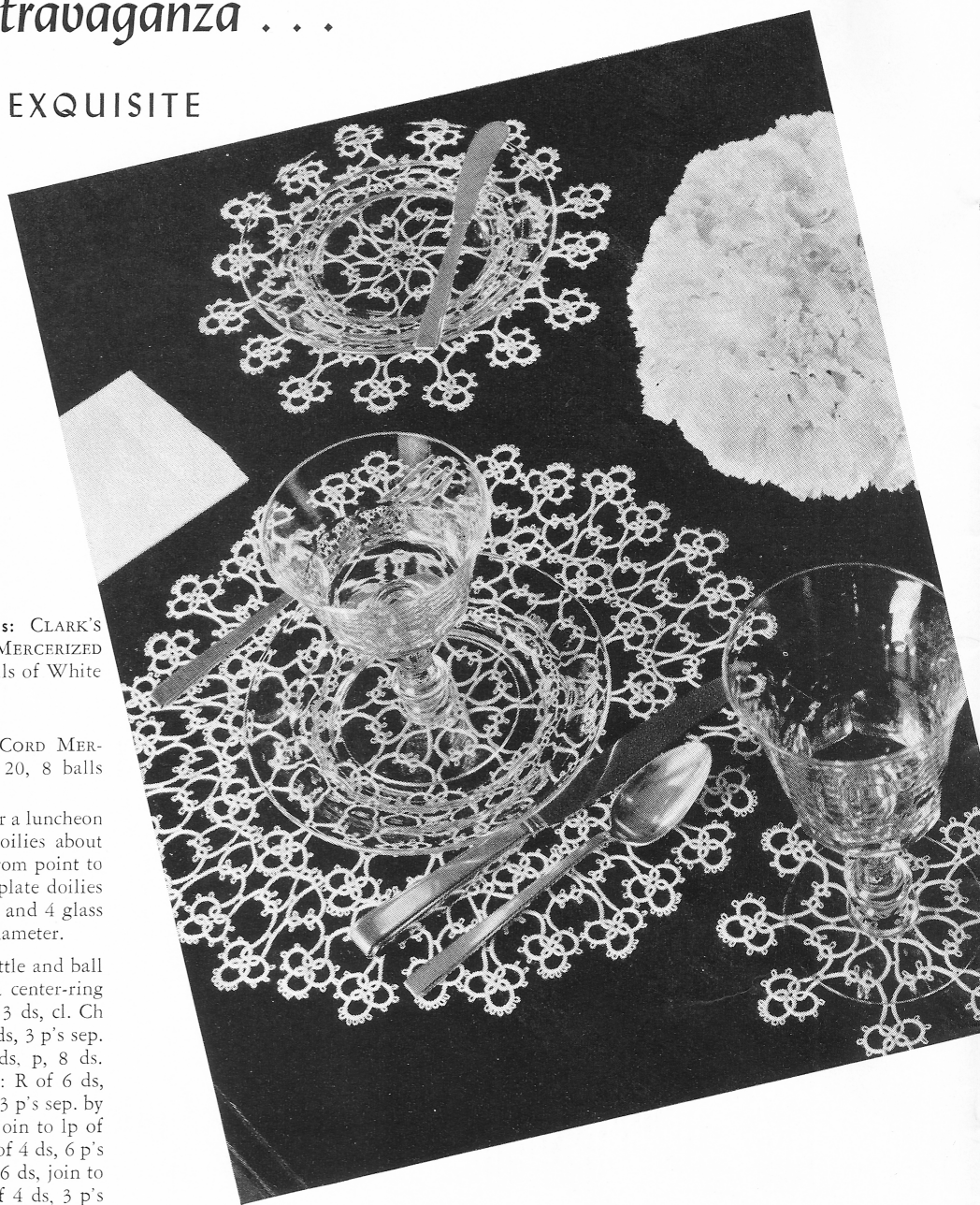
**2nd rnd:** R of 3 ds, join to center p of last ch of one motif of 1st rnd, 3 ds, p, 3 ds, p, 3 ds, cl. Ch of 8 ds, p, 8 ds. Rw, r of 3 ds, 3 p's sep. by 3 ds, 3 ds, cl. Rw, ch of 8 ds, p, 8 ds. Make motif as in 1st rnd. Ch of 8 ds, join to p of opposite ch, 8 ds. Rw, r of 3 ds, 3 p's sep. by 3 ds, 3 ds, cl. Rw, ch of 8 ds, join to p of opposite ch, 8 ds. R of 3 ds, join to 3rd p of adjacent r, 3 ds, p, 3 ds, join to center p of first ch of next motif of 1st rnd, 3 ds, cl. Ch of 8 ds, join to 1st p of center ch of same motif of 1st rnd, 8 ds.

Rw, r of 3 ds, p, 3 ds, join to center p

of adjacent r, 3 ds, p, 3 ds, cl. Rw, ch of 8 ds, p, 8 ds, make second motif, ch of 8 ds, join to p of opposite ch, 8 ds. Rw, r of 3 ds, 3 p's sep. by 3 ds, 3 ds, cl. Rw, ch of 8 ds, skip 4 p's of same ch of same motif of 1st rnd, join to next p, 8 ds. R of 3 ds, join to center p of next ch of same motif of 1st rnd, 3 ds, p, 3 ds, p, 3 ds, cl. Continue around, making 16 points and joining last r and ch as in 1st rnd. Tie and cut. **3rd rnd:** Work as for 2nd rnd, having 32 points.

**BREAD AND BUTTER PLATE DOILY . . .** Make 1st and 2nd rnds only.

**GLASS DOILY . . .** Make 1st rnd only.



# PRIMROSE

**No. 7359 . . . Materials:** CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, size 10, 20 balls of White or Ecu.

OR

J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, size 10, 15 balls of White or Ecu.

1 yd. of linen, 36 inches wide.

This material is sufficient for a luncheon set consisting of 4 place mats and a center mat, each about 11½ x 17 inches, and 4 napkins about 14½ inches square.

**PLACE MATS (Make 4) . . . First Medal-**

**lion . . .** Same as first medallion of No. 7354 on page 5.

**Second Medallion . . .** Make another medallion, joining center p of 4th ch of first outer motif to corresponding p of first medallion. Complete this motif, then join the center p of second free ch on next outer motif to corresponding p of first medallion. Complete medallion as before (no more joinings).

**Third Medallion . . .** Work as before, joining to previous medallion as second was joined to first. This completes one strip, which is width of place mat.

**Fourth Medallion . . .** Work as before, but join the center p's of 3rd and 4th ch's on one outer motif to correspond-

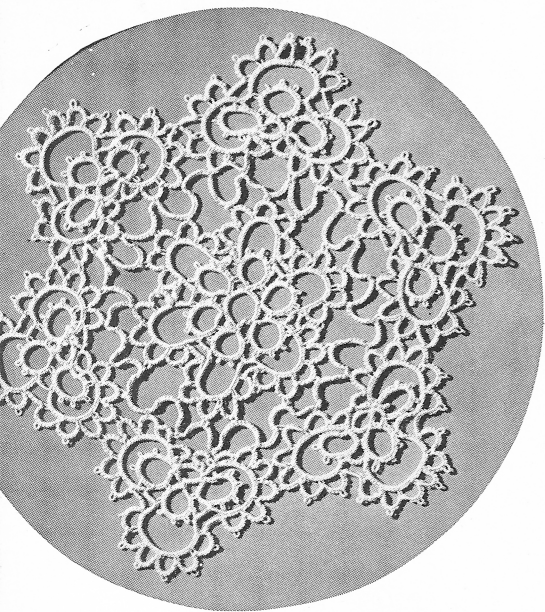
ing p's on outer motif of first medallion, next to joining. Complete as before.

**Fifth Medallion . . .** Make another medallion, joining first outer motif to second medallion as fourth medallion was joined to first; then join the next 2 motifs to adjacent motifs of fourth medallion as second motif was joined to first. Make 3 x 4 medallions, joining as before.

**FILL-IN MOTIF . . .** R of 4 ds, p, 4 ds, join to center p of free ch on outer motif of a medallion and next to joining, 4 ds, p, 4 ds, cl. R of 4 ds, p, 4 ds, join to center p of free ch on next motif of same medallion, 4 ds, p, 4 ds, cl. Rw, ch of 10 ds, p, 10 ds, p, 10 ds.

Continued on page 22





SNOW QUEEN  
No. 7353

## ROMANCE (below)

**No. 7360 . . . Materials:** CLARK'S O.N.T. or J. & P. COATS TATting COTTON, 2 balls.

Completed doily measures about 7 inches in diameter.

**CENTER MEDALLION . . .** Use shuttle and ball of thread. **1st rnd:** R of 13 ds, lp ( $\frac{3}{8}$ -inch high), 13 ds, cl. \* R w, ch of 10 ds, 3 p's sep. by 10 ds, 10 ds. R w, r of 13 ds, join to lp, 13 ds, cl. Repeat from \* 4 more times, make a ch of 10 ds, 3 p's sep. by 10 ds, 10 ds. Join to base of 1st r. Tie ends and cut. **2nd rnd:** R of 5 ds, p, 5 ds, p, 5 ds, join to 3rd p of ch of 1st rnd, 5 ds, cl. \* R of 5 ds, join to 1st p of next ch of 1st rnd, 5 ds, p, 5 ds, p, 5 ds, cl. R w, ch of 10 ds, p, 10 ds, p, 10 ds. R w, r of 5 ds, p, 5 ds, join to p at center of adjacent r, 5 ds, p, 5 ds, cl.

R of 5 ds, join to last p of preceding r, 5 ds, join to next p of same ch of 1st rnd, 5 ds, p, 5 ds, cl. R of 5 ds, join to p of preceding r, 5 ds, p, 5 ds, p, 5 ds, cl. R w, ch of 10 ds, p, 10 ds, p, 10 ds. R w, r of 5 ds, p, 5 ds, join to p at center of preceding r, 5 ds, join to next p of same ch of 1st rnd, 5 ds, cl. Repeat from \* around, joining last ch to base of 1st r. Tie ends and cut.

**SECOND MEDALLION . . .** Work as for center medallion, joining two chains of 2nd rnd to corresponding 4 p's (two on each ch) of center medallion. Tie ends and cut.

Make 5 more medallions same as center medallion, joining chains of 2nd rnd to corresponding p's of center and adjacent medallions.

# Tatted Doilies . . . LOOK LIKE PICTURES ON GLEAMING WOOD

## SNOW QUEEN (left)

**No. 7353 . . . Materials:** CLARK'S O.N.T. or J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, size 20, 1 ball of White or Ecu.

Completed doily measures about 7 inches in diameter.

**CENTER MOTIF . . .** Use two shuttles.

**1st rnd:** With 1st shuttle make r of 4 ds, 7 p's sep. by 4 ds, 4 ds, cl. \* With thread of 2nd shuttle over left hand, make ch of 5 ds, drop 1st shuttle. With 2nd shuttle make r of 4 ds, join to last p of previous r, 4 ds, 6 p's sep. by 4 ds, 4 ds, cl. Repeat from \* 4 more times, joining the 6th r to the first p of the 1st r made. Make ch of 5 ds (as before), join to base of 1st r. Tie and cut.

**2nd rnd:** Tie threads to 1st free p after a joining of any r of 1st rnd, \* ch of 5 ds, 6 p's sep. by 5 ds, 5 ds, join to last free p of same r, ch of 4 ds, join to 1st free p of next r. Repeat from \* around, joining last ch to same p where 1st ch was started. Tie and cut. **3rd rnd:** Tie threads to 1st p of any 6-p ch of 2nd rnd. \* Ch of 5 ds, p, 5 ds, join to next p of same ch. Repeat from \* 4 more times (group of 5 scallops made). Ch of 5 ds, join to 1st p of next 6-p ch. For 2nd group of 5 scallops make ch of 5 ds, join to p of adjacent ch, 5 ds, join to next p of the 6-p ch. Ch of 5 ds, p, 5 ds, join to next p of same ch.

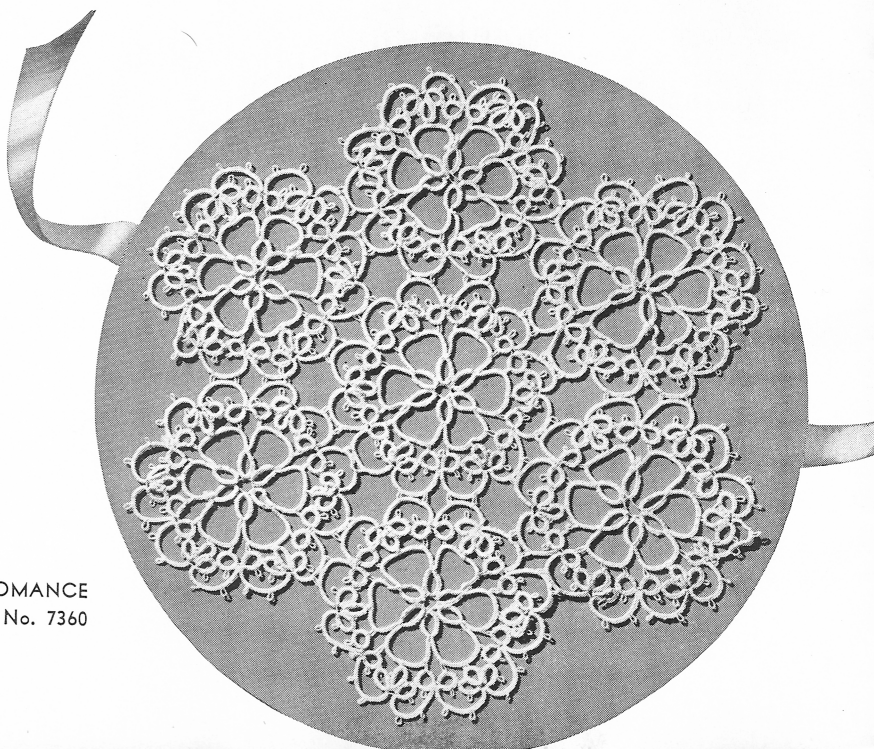
Continue in this manner, joining the first ch of each group of 5 scallops to the last p of the previous group, and joining the last ch of the 6th group to the 1st p of the 1st group. When 6th

group is completed, make a ch of 5 ds and join to same p where 1st ch was started. Tie and cut.

**EDGE MOTIF . . .** Using 2 shuttles, work as for center motif until 3 r's are completed. Then make ch of 10 ds, join to base of 1st r. Do not cut threads, but \* make a ch of 5 ds, 7 p's sep. by 5 ds, 5 ds, join to last free p of same r, ch of 5 ds, join to 1st free p of next r. Repeat from \* 2 more times, joining the 3rd ch to base of 3rd r instead of to a p. Turn work and make scallops around p-chain as follows:

Make ch of 5 ds, p, 5 ds, join to last p on p-ch, \*\* ch of 5 ds, p, 5 ds, join to p. Repeat from \*\* 5 more times. Ch of 5 ds, join to first p of next ch. Make a group of 6 scallops on same ch; ch of 5 ds, join to 1st p of next ch—make group of 7 scallops on this ch, joining last scallop to p of 1st scallop and joining end of last scallop to base of r. Make 5 more of these edge motifs, joining to previous edge motif by 4th and 5th scallops. The 6th motif must also be joined to corresponding scallops of first motif.

**To Join Edge to Center:** Tie threads to 1st free p below joinings between 2 edge motifs. \* Ch of 8 ds, join to corresponding p of next edge motif. R w, ch of 10 ds, join to 1st free p of center motif, 10 ds, join to next p of edge motif, 8 ds, join to next p of center motif, 8 ds, join to next free p of edge motif, 10 ds, join to next p of center motif, 10 ds, join to next p of edge motif. R w. Repeat from \* around, joining last ch to same p where 1st ch was started. Tie and cut.



ROMANCE  
No. 7360

## SNOW SCENE (below)

**No. 7362 . . . Materials:** CLARK'S O.N.T. or J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, size 50, 1 ball of White, Ecru or any color.

Completed doily measures about 5 1/4 inches square.

**FIRST MOTIF . . .** Use shuttle and ball of thread. **1st rnd:** Sr of 4 ds, lp (3/8-inch high), 4 ds, cl. **Rw,** ch of 7 ds. **Rw,** lr of 6 ds, 3 p's sep. by 6 ds, 6 ds, cl. \* **Rw,** ch of 7 ds. **Rw,** sr of 4 ds, join to lp, 4 ds, cl. **Rw,** ch of 7 ds. **Rw,** lr of 6 ds, join to next p of last lr, 6 ds, p, 6 ds, p, 6 ds, cl. Repeat from \* until there are 12 lr's and 12 sr's, joining last lr to 1st p of 1st lr. **Rw,** ch of 7 ds, join tightly to base of 1st sr. Tie and cut. **2nd rnd:** Lr of 6 ds, 3 p's sep. by 6 ds, 6 ds, cl. Lr of 6 ds, join to last p of 1st lr, 6 ds, join to free p of lr of 1st rnd, 6 ds, p, 6 ds, cl. Lr of 6 ds, join to last p of last lr, 6 ds, p, 6 ds, p, 6 ds, cl (a clover made).

\* **Rw,** ch of 6 ds, 6 p's sep. by 6 ds, 6 ds. **Rw,** make a 2nd clover like the 1st, joining 2nd p of 1st r to 2nd p of last r and joining 2nd r to same p of lr of 1st rnd to which 1st clover is joined, also joining 1st p of 3rd r to last p of last r. **Rw,** ch of 6 ds, p, 6 ds, p, 6 ds. **Rw,** lr of 6 ds, join to 2nd p of last lr, 6 ds, join to free p of next lr of 1st rnd, 6 ds, p, 6 ds, cl. **Rw,** ch like last ch. **Rw,** lr joined to last p of preceding r and to next free p of 1st rnd. **Rw,** ch like last ch. **Rw,** clover like 1st clover, joined to last r and to free p of next lr

of 1st rnd. Repeat from \* around, tying last side ch to base of 1st clover made.

Make 3 more motifs, joining motifs by 3 p's on each corner ch, and 2 p's on each of the 3 side ch's.

## KING WINTER

**No. 7361 . . . Materials:** CLARK'S O.N.T. or J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, size 50, 1 ball of White, Ecru, or any color.

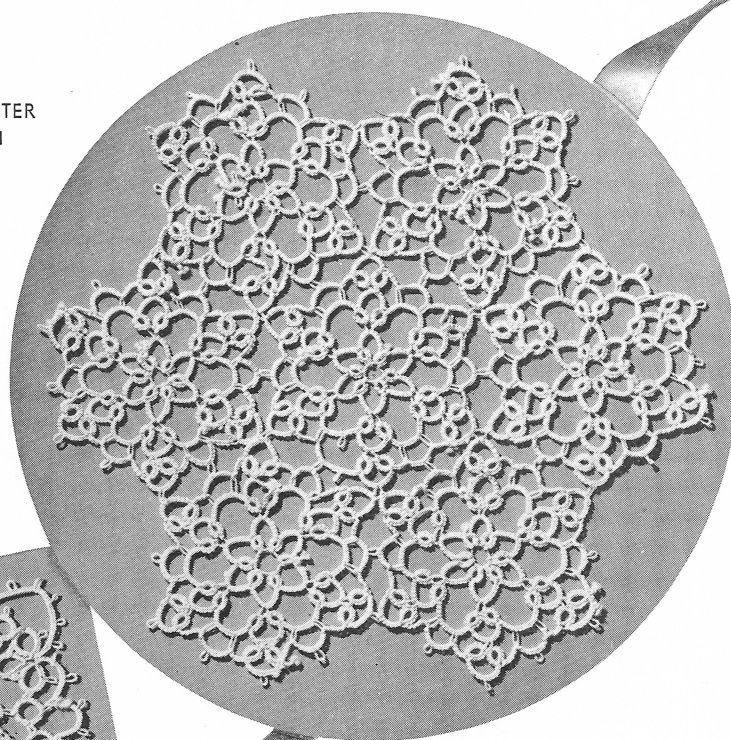
Completed doily measures about 6 inches in diameter.

KING WINTER  
No. 7361

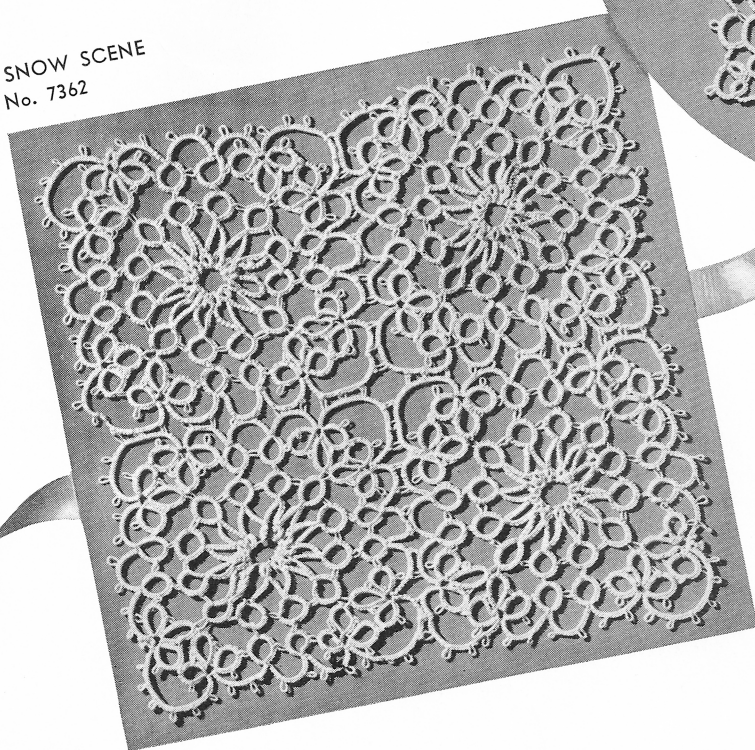
**CENTER MEDALLION . . .** Use shuttle and ball of thread. **1st rnd:** R of 4 ds, lp (3/8-inch high), 4 ds, cl. \* **Rw,** ch of 6 ds, p, 6 ds. **Rw,** r of 4 ds, join to lp, 4 ds. Repeat from \* 4 more times. **Rw,** ch of 6 ds, p, 6 ds, join to base of 1st r made. Tie ends and cut. **2nd rnd:** \* R of 5 ds, join to p of ch of 1st rnd, 5 ds, cl. **Rw,** short ch of 6 ds, p, 6 ds. **Rw,** r of 5 ds, join to same p, 5 ds, cl. **Rw,** long ch of 4 ds, p, 6 ds, p, 4 ds. **Rw.** Repeat from \* around. Join last ch to base of 1st r made. Tie ends and cut.

**3rd rnd:** \* R of 6 ds, join to p of short ch, 6 ds, cl. **Rw,** ch of 6 ds, p, 6 ds. **Rw,** r of 6 ds, join to same p, 6 ds, cl. **Rw,** ch of 5 ds, join to 1st p of long

Continued Below



SNOW SCENE  
No. 7362

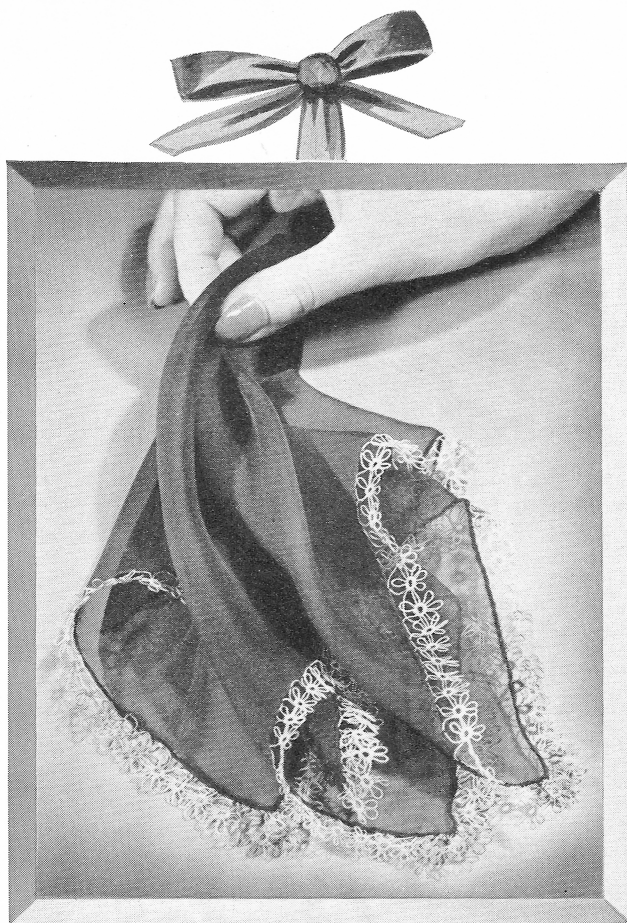


## KING WINTER (continued)

ch, 6 ds, p, 6 ds, join to 2nd p of long ch, 5 ds. **Rw.** Repeat from \* around. Join last ch to base of 1st r. Tie and cut. This completes a six-cornered medallion.

**SECOND MEDALLION . . .** Work as for center medallion, joining chains of 3rd rnd to corresponding 3 p's of center medallion (2 corner p's and p between corners). Tie ends and cut.

Make 5 more medallions same as center medallion, joining chains of 3rd rnd to corresponding p's of center and adjacent medallions.



# Party-Going Hankies

WITH PICTURE-PRETTY

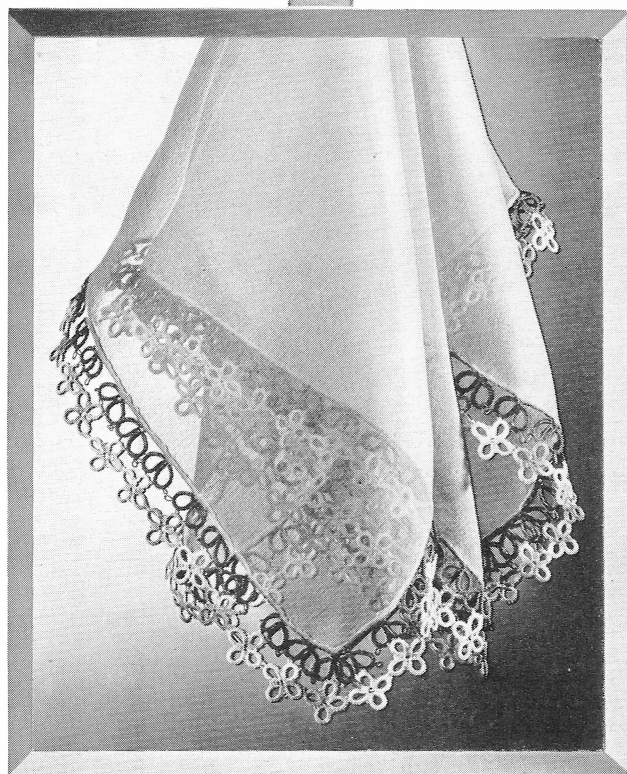
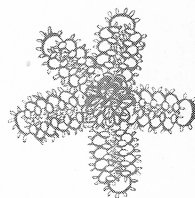
TATTED EDGINGS . . .

## PROM TROTTER

**No. 8599 . . . Materials:** CLARK'S O.N.T. or J. & P. COATS TATTING COTTON, 1 ball of variegated or self-shading color.

A 13-inch square of chiffon or georgette.

Make a rolled hem all around edges of square. Edging is  $\frac{1}{2}$  inch wide. Make r of 2 ds, 1p (using  $\frac{1}{2}$  inch of thread), 2 ds, 5 more lp's sep. by 2 ds, 2 ds, cl. Sp ( $\frac{3}{4}$  inch). \* R of 2 ds, join to next to the last lp of previous r, 2 ds, 5 lp's sep. by 2 ds, 2 ds, cl. Sp ( $\frac{3}{4}$  inch). Repeat from \* until edging is about 54 inches long. Tie and cut. Tack each  $\frac{3}{4}$ -inch sp of edging to rolled hem with invisible stitches.



## HEART FLUTTER

Illustrated on Cover

**No. 8600 . . . Materials:** CLARK'S O.N.T. or J. & P. COATS TATTING COTTON, 1 ball of Green and 1 ball of a self-shading color.

A 13-inch square of chiffon or georgette.

Make a rolled hem all around edges of square. Edging is  $\frac{3}{4}$  inch wide.

**FLOWER MOTIF . . .** Wind shuttle with self-shading color. Make r of 3 ds, 3 p's sep. by 6 ds, 3 ds, cl. \* No sp, r of 3 ds, join to last p of previous r, 12 ds, p, 3 ds, cl. No sp, r of 3 ds, join to p of previous r, 6 ds, p, 6 ds, p, 3 ds, cl. No sp, r of 3 ds, join to last p of previous r, 4 ds, p, 4 ds, p, 4 ds, join to first p of first r, 3 ds, cl. Carry thread to p between 3rd and 4th r's, and fasten. Then carry thread to center p of 3rd r and fasten. Sp ( $\frac{1}{8}$  inch). R of 3 ds, p, 6 ds, join to p of 3rd r to which thread is fastened, 6 ds, p, 3 ds, cl. Repeat from \* until edging is about 54 inches long. Tie and cut.

**LEAF MOTIF . . .** Wind shuttle with Green. \* Make r of 15 ds, p, 5 ds, join to 1st p on 4th r of flower motif, 10 ds, cl. No sp. R of 10 ds, join to next p on same r, 5 ds, p, 15 ds, cl. Sp ( $\frac{1}{2}$  inch). Repeat from \*, joining each leaf motif to next flower motif. Tie and cut. Sew each  $\frac{1}{2}$ -inch sp between leaf motifs to rolled hem with invisible stitches.

## PORTRAIT

Cuffs Illustrated on Cover

**No. 2514 . . . Materials:** CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, size 30, 2 balls of White or Ecru, or 3 balls of any color.

OR

J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, size 30, 2 balls of White, Ecru or any color.

**COLLAR . . .** Use shuttle and ball of thread. **Fill-in Motifs (Make 2) . . .** R of 3 ds, 3 p's sep. by 3 ds, 3 ds, cl. Rw, ch of 8 ds, p, 4 ds, p, 4 ds. \* Rw, r of 3 ds, 3 p's sep. by 3 ds, 3 ds, cl. Rw, ch of 4 ds, 3 p's sep. by 4 ds, 4 ds. Repeat from \* 2 more times. Mark the last p made as p of turning ch to which outer edge of collar is joined later. Continue to work outside edge of fill-in motif as follows: Rw, r of 3 ds, p, 3 ds,

join to center p of previous r, 3 ds, p, 3 ds, cl. \*\* Rw, ch of 4 ds, 3 p's sep. by 4 ds, 4 ds. Rw, r of 3 ds, p, 3 ds, join to center p of opposite r, 3 ds, p, 3 ds, cl. Repeat from \*\* once more.

Rw, ch of 4 ds, 3 p's sep. by 4 ds, 4 ds. Rw, r of 3 ds, p, 3 ds, join to center p of 1st r made, 3 ds, p, 3 ds, cl. This completes one half of fill-in motif. Rw, ch of 4 ds, 3 p's sep. by 4 ds, 4 ds. Rw. For second half make r of 3 ds, p, 3 ds, join to same p as previous r, 3 ds, p, 3 ds, cl. Continue around, making second half same as first. After last r make ch of 4 ds, p, 4 ds, join to opposite p of 1st ch, 8 ds, join to base of 1st r. Tie and cut. Mark corresponding p of 2nd turning ch in same manner as on other side.

**Outer Edge of Collar . . .** R of 2 ds, 5 p's sep. by 2 ds, 2 ds, cl. \* Rw, ch of 3 ds, 3 p's sep. by 3 ds, 3 ds. Rw, r of

2 ds, p, 2 ds, skip 1 p of previous r, join to next p, 2 ds, 3 p's sep. by 2 ds, 2 ds, cl. Repeat from \* once more. Rw, ch of 3 ds, 3 p's sep. by 3 ds, 3 ds. R of 2 ds, 5 p's sep. by 2 ds, 2 ds, cl. Ch of 3 ds, 3 p's sep. by 3 ds, 3 ds. Rw, r of 2 ds, p, 2 ds, join to corresponding p of opposite r, 2 ds, 3 p's sep. by 2 ds, 2 ds, cl. Rw, ch of 3 ds, 3 p's sep. by 3 ds, 3 ds. Rw, r of 2 ds, p, 2 ds, join to corresponding p of last r, 2 ds, 3 p's sep. by 3 ds, 3 ds. Rw, r of 2 ds, p, 2 ds, join to corresponding p of previous r, 2 ds, p, 2 ds, join to corresponding p of 1st r, 2 ds, p, 2 ds, cl (end motif, or point of collar completed).

Ch of 4 ds, 3 p's sep. by 4 ds, 4 ds. Work next motif as follows: R of 2 ds, 5 p's sep. by 2 ds, 2 ds, cl. Rw, ch of 3 ds, p, 3 ds, join to last p of adjacent ch of end motif, 3 ds, p, 3 ds. \*\* Rw,

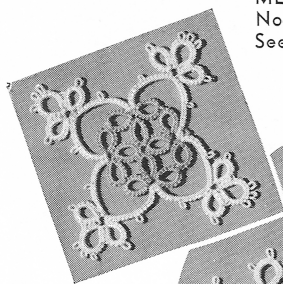
Continued on page 21

## Tatting . . .

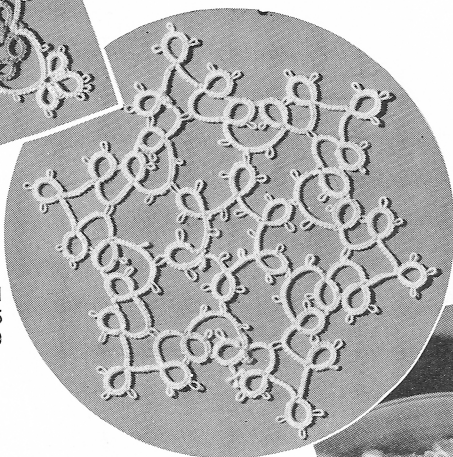
MAKES THROATS AND WRISTS LOOK SO DELICATE



MEDALLION  
No. 8608  
See page 20



MEDALLION  
No. 8605  
See page 20



TATTED PIECES . . .  
create treasured loveliness  
for your home

## BREAD TRAY MAT (right)

**No. 7346 . . . Materials:** CLARK'S O.N.T. OR J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, size 30, 1 ball of White, Ecru or any color.

A piece of linen, about 4 x 6½ inches.  
Completed doily measures about 4½ x 10½ inches.

**CENTER MOTIF . . .** Use shuttle and ball of thread. R of 3 ds, 5 p's sep. by 2 ds, 3 ds, cl. \* Rw, ch of 5 ds, 6 p's sep. by 4 ds, 5 ds. Rw, r of 3 ds, p, 2 ds, skip 1 p of last r, join to next p, 2 ds, 3 p's sep. by 2 ds, 3 ds, cl. Repeat from \* 3 more times. Tie ends and cut.

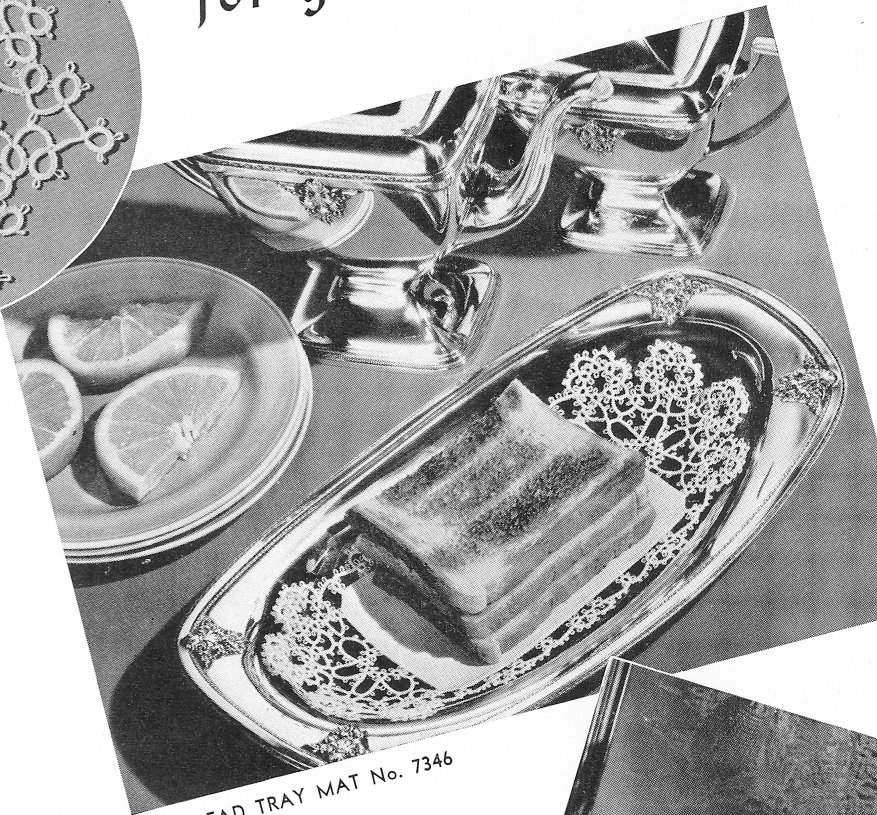
**OUTER MOTIFS . . .** R of 3 ds, 5 p's sep. by 2 ds, 3 ds, cl. Rw, ch of 5 ds, p, 4 ds, join to 3rd p of 1st ch of center motif, 4 ds, p, 5 ds. Make a 7-ring motif as follows: \*\* R of 2 ds, 5 p's sep. by 2 ds, 2 ds, cl. Rw, ch of 3 ds, p, 3 ds, skip 1 p of adjacent r, join to next p, 3 ds, p, 3 ds. \* Rw, r of 2 ds, p, 2 ds, skip 1 p of previous r, join to next p, 2 ds, 3 p's sep. by 2 ds, cl. Rw, ch of 3 ds, 3 p's sep. by 3 ds, 3 ds. Repeat from \* 4 more times.

Rw, r of 2 ds, p, 2 ds, skip 1 p of previous r, join to next p of same r, 2 ds, p, 2 ds, join to corresponding p of 1st r of 7-ring motif, 2 ds, p, 2 ds, cl. Ch of 5 ds, p, 4 ds, join to next p of 1st ch of center motif, 4 ds, p, 5 ds. Rw, r of 3 ds, p, 2 ds, join to center p of last ch of 7-ring motif, 2 ds, 3 p's sep. by 2 ds, 3 ds, cl. Rw, ch of 5 ds, p, 4 ds, join to 3rd p of next ch of center motif, 4 ds, p, 5 ds. Repeat from \*\* until there are four 7-ring motifs in all, ending with the single r after the fourth motif. Tie and cut. Make a second piece like this for other end.

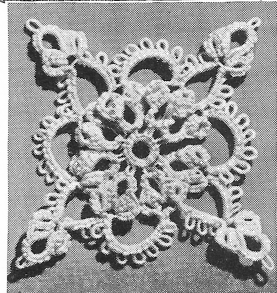
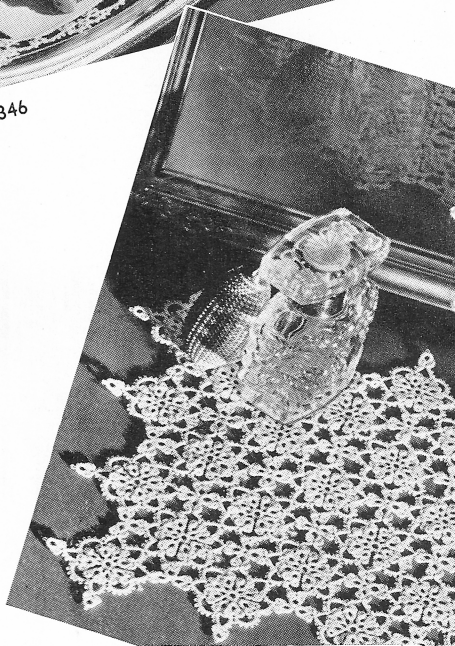
**SIDE EDGE . . .** Tie threads to base of

the 2nd r in first 7-ring motif, \*\* ch of 4 ds, 3 p's sep. by 3 ds, 4 ds. Rw, r of 3 ds, 5 p's sep. by 2 ds, 3 ds, cl. Rw, ch of 4 ds, 3 p's sep. by 3 ds, 4 ds. Rw, r of 3 ds, 5 p's sep. by 2 ds, 3 ds, cl. \* Rw, ch of 4 ds, 3 p's sep. by 3 ds, 4 ds. Rw, r of 3 ds, p, 2 ds, skip 1 p of adjacent r, join to next p, 2 ds, 3 p's sep. by 2 ds, 3 ds, cl. Repeat from \* once more. Rw. Repeat from \*\* 2 more times. Rw, ch of 4 ds, 3 p's sep. by 3 ds, 4 ds. Rw, r of 3 ds, 5 p's sep. by 2 ds, 3 ds, cl. Rw, ch of 4 ds, 3 p's sep. by 3 ds, 4 ds, join to base of 2nd r of 1st 7-ring motif of second end piece. Tie and cut. Work other side to correspond.

Place lace on piece of linen; with a ruler and pencil, draw a line lightly along inner edge of lace, having the lines touch the p's. Cut linen to within ¼ inch of line, and make a narrow hem all around, shaping corners as in illustration and having pencil-mark at fold of hem. Sew lace to linen.



BREAD TRAY MAT No. 7346





CHAIR SET No. 7341 DIRECTIONS ON PAGE 20



## OBLONG DOILY (left)

**No. 7343 . . . Materials:** CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, size 30, 3 balls of White, Ecru, or any color.

OR

J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, size 30, 2 balls of White or Ecru, or 3 balls of any color.

Completed doily measures about 8 x 12 inches.

**FIRST STRIP . . .** Use shuttle and ball of thread.

**First Motif . . .** Make center ring as

follows: R of 1 ds, 8 p's sep. by 2 ds, 1 ds, cl. Tie and cut. \* R of 4 ds, p, 4 ds, cl. Close to last ring make r of 4 ds, join to p of last r, 3 ds, join to p of center r, 3 ds, p, 4 ds, cl. Close to last ring make r of 4 ds, join to last p of last r, 4 ds, cl. Rw, ch of 2 ds, 7 p's sep. by 2 ds, 2 ds. Rw, r of 4 ds, p, 4 ds, cl.

Close to last ring make r of 4 ds, join to p of last r, 3 ds, join to next p of center r, 3 ds, p, 4 ds, cl. Close to last ring make r of 4 ds, join to last p of last r, 4 ds, cl. Rw, ch of 2 ds, 3 p's sep. by 2 ds, 2 ds. R of 4 ds, p, 4 ds, cl.

Continued on page 22

# Three Delectable TATTED DOILIES *really breath-taking*

## SONATA

**No. 7357 . . . Materials:** CLARK'S O.N.T. OR J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, size 20, 1 ball of White or Ecru.

Completed doily measures about  $4\frac{1}{4}$  x 5 inches.

**CENTER . . .** Use shuttle and ball of thread.

**FIRST MOTIF . . .** R of 4 ds, 3 p's sep. by 4 ds, 4 ds, cl. \* Rw, ch of 8 ds, p, 8 ds. Rw, r of 4 ds, join to last p of previous r, 4 ds, p, 4 ds, p, 4 ds, cl. Repeat from \* until 5th chain has been made. Make 6th r, joining as before, and also joining to 1st p of 1st r made. Rw. Make 6th ch as before, joining to base of 1st r made. Tie and cut.

Make second motif same as first, joining one ch to p on any ch of first motif. Make third motif same as last, joining one ch to p on ch of second motif, leaving 1 p free on second motif, between joining of 1st and 3rd motifs. Make fourth motif, joining 3 chains to corresponding p's on chains of first, second and third motifs, so that there are no free p's at center. This completes center of doily.

**1st rnd of edge:** \* R of 4 ds, p, 4 ds, join to free p on ch of center, 4 ds, p, 4 ds, cl. Rw, ch of 10 ds, p, 10 ds. Rw. Repeat from \* 13 times. Join last ch to base of 1st r. Tie and cut.

**Outer edge:** R of 4 ds, p, 4 ds, join to p on ch of previous rnd, 4 ds, p, 4 ds, cl. \* Rw, ch of 4 ds, 3 p's sep. by 2 ds, 4 ds, rw. R of 4 ds, p, 4 ds, join to same p as previous r, 4 ds, p, 4 ds, cl. Rw, ch of 5 ds, 6 p's sep. by 2 ds, 5 ds. Rw, r of 4 ds, p, 4 ds, join to p of next ch, 4 ds, p, 4 ds, cl. Repeat from \* around, joining last ch to base of 1st r made. Tie and cut.

## SPRINGTIME

**DOILY No. 7344 . . . Materials:** CLARK'S O.N.T. OR J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, size 20, 1 ball of White or Ecru.

Completed doily measures about 7 inches in diameter.

Use shuttle and ball of thread.

**Center . . .** R of 3 ds, 3 p's sep. by 3 ds, 3 ds, cl. Rw, ch of 9 ds, p, 9 ds. \* Rw, r of 3 ds, join to last p of previous r,

3 ds, p, 3 ds, p, 3 ds, cl. Rw, ch of 9 ds, p, 9 ds. Repeat from \* 8 more times, joining 3rd p of 10th r to 1st p of 1st r, and joining 10th ch to base of 1st r. Tie and cut. **1st rnd:** \* R of 3 ds, p, 3 ds, join to p on ch of center, 3 ds, p, 3 ds, cl. Rw, ch of 5 ds, 3 p's sep. by 5 ds, 5 ds. Repeat from \* 9 more times. Join last ch to base of 1st r. Tie and cut.

**2nd rnd:** R of 3 ds, p, 3 ds, join to 1st p on ch of 1st rnd, 3 ds, p, 3 ds, cl. \* Rw, ch of 8 ds. R of 6 ds, p, 6 ds, cl. Ch of 6 ds. Rw, r of 3 ds, join to p of adjacent r, 3 ds, join to 2nd p on ch of 1st rnd, 3 ds, p, 3 ds, cl. Rw, ch of 6 ds. R of 6 ds, p, 6 ds. Ch of 6 ds. Rw, r of 3 ds, join to p of adjacent r, 3 ds, join to 3rd p on ch of 1st rnd, 3 ds, p, 3 ds, cl. Rw, ch of 6 ds. R of 6 ds, p, 6 ds, cl. Ch of 6 ds. Rw, r of 3 ds, join to p of adjacent r, 3 ds, join to 1st p of next ch of 1st rnd, 3 ds, p, 3 ds, cl. Repeat from \* around, joining 3rd p of 30th r to 1st p of 1st r, and joining last ch to base of 1st r. Tie and cut.

**3rd rnd:** R of 6 ds, join to free p of r on 2nd rnd, 6 ds, cl. R of 6 ds, join to free p of next r of 2nd rnd, 6 ds, cl. \* Rw, ch of 8 ds. R of 6 ds, p, 6 ds, cl. Ch of 8 ds. Rw, r of 6 ds, join to same p as previous r, 6 ds, cl. R of 6 ds, join to p of next r of 2nd rnd, 6 ds, cl. Repeat from \* around, joining last ch to base of 1st r. Tie and cut. **4th rnd:** R of 4 ds, 3 p's sep. by 4 ds, 4 ds, cl. \* R of 4 ds, join to last p of adjacent r, 2 ds, 5 p's sep. by 2 ds, 4 ds, cl. R of 4 ds, join to last p of previous r, 4 ds, 2 p's sep. by 4 ds, 4 ds, cl. Rw, ch of 5 ds, p, 5 ds, join to free p of r on 3rd rnd, 5 ds, p, 5 ds. Rw, r of 4 ds, p, 4 ds, join to center p of adjacent r, 4 ds, p, 4 ds, cl. Repeat from \* around, joining last ch to base of 1st r. Tie and cut.

# Tatting . . . IN RICH CLUSTERS

## AROUND FINE LINEN

**No. 7211 . . . Materials:** CLARK'S O.N.T. OR J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, size 20, 1 ball of White or Ecru.

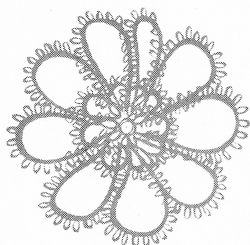
A piece of linen, 8 inches square.

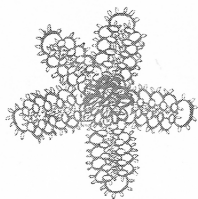
Completed doily measures about 9 1/2 inches in diameter. Edging measures about 1 inch wide.

Cut circle of linen 7 1/2 inches in diameter, and hem. Use shuttle and ball of thread. **1st rnd:** R of 4 ds, 3 p's sep. by 4 ds, 4 ds, cl (1st ring). \* Rw, sp (1/8-inch). R of 4 ds, p, 4 ds, cl. Rw, sp, r of 4 ds, join to last p of adjacent r, 4 ds, p, 4 ds, p, 4 ds, cl (2nd ring). Rw, sp, r of 4 ds, join to p of adjacent r, 2 ds, 5 p's sep. by 2 ds, 4 ds, cl. Rw, sp, r of 4 ds, join to last p of adjacent

r, 4 ds, p, 4 ds, p, 4 ds, cl (3rd ring). Rw, sp, r of 4 ds, join to last p of adjacent r, 4 ds, cl. Rw, sp, r of 4 ds, join to last p of adjacent r, 4 ds, p, 4 ds, p, 4 ds, cl.

Repeat from \* until piece measures 26 inches, making edging into a circle by joining 3rd ring to the 1st p on 1st ring made, rw, sp, r of 4 ds, join to last p of adjacent r, 4 ds, cl. Tie and cut. **2nd rnd:** \* R of 4 ds, 3 p's sep. by 4 ds, 4 ds, cl. Rw, make a ch of 5 ds, join to center p of 3rd ring of 1st rnd, 5 ds, join to center p of 2nd ring of 1st rnd, 5 ds, join to center p of 1st ring of 1st rnd, 5 ds. Let ball hang. Rw and repeat from \* around. Join to 1st r of 2nd rnd. Tie and cut. Sew to linen.





## NECKLACE COLLAR

**No. 2520 . . . Materials:** CLARK'S O.N.T. OR J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, size 20, 2 balls of White or Ecu.

**FIRST MOTIF . . .** Use shuttle and ball of thread. Tie ball and shuttle threads. On ball thread make sm p and 1 ds (center p made). Rw, ch of 8 ds. R of 2 ds, 3 p's sep. by 3 ds, 2 ds, cl. Ch of 8 ds, join to center p; ch of 9 ds. R of 3 ds, join to last p of previous r, 4 ds, 2 p's sep. by 4 ds, 3 ds, cl. Ch of 9 ds, join to center p. On ball thread make sm p and 1 ds (2nd center p made). Rw, ch of 10 ds. R of 4 ds, join to last p of previous r, 5 ds, 2 p's sep. by 5 ds, 4 ds, cl. Ch of 10 ds, join to 2nd center p; ch of 11 ds. R of 5 ds, join to last p of previous r, 6 ds, 2 p's sep. by 6 ds, 5 ds, cl. Ch of 11 ds, join to 2nd center p.

On ball thread make sm p and 1 ds (3rd center p made). Rw, ch of 12 ds. R of 6 ds, join to last p of previous r, 7 ds, 2 p's sep. by 7 ds, 6 ds, cl. Ch of 12 ds, join to 3rd center p; ch of 13 ds. R of 7 ds, join to last p of previous r, 8 ds, 2 p's sep. by 8 ds, 7 ds, cl. Ch of 13 ds, join to 3rd center p; ch of 12 ds. R of 6 ds, join to last p of previous r, 7 ds, 2 p's sep. by 7 ds, 6 ds, cl. Ch of 12 ds, join to 3rd center p.

Rw, ch of 11 ds. R of 5 ds, join to last p of previous r, 6 ds, 2 p's sep. by 6 ds, 5 ds, cl. Ch of 11 ds, join to 2nd center p, ch of 10 ds. R of 4 ds, join to last p of previous r, 5 ds, 2 p's sep. by 5 ds, 4 ds, cl. Ch of 10 ds, join to 2nd center p; ch of 9 ds. R of 3 ds, join to last p of previous r, 4 ds, 2 p's sep. by 4 ds, 3 ds, cl. Ch of 9 ds, join to 1st center p; ch of 8 ds. R of 2 ds, join to last p of previous r, 3 ds, 2 p's sep. by 3 ds, 2 ds, cl. Ch of 8 ds, join to 1st center p. Tie and cut.

Make 10 more motifs same as this, joining the center p of first and second r's to the center p's of the corresponding r's of previous motif.

**EDGING . . .** Use two shuttles. **1st row:** Tie threads to the free p of the 3rd r at free end of 1st motif. Holding r's toward you, make ch of 4 ds. R of 5



## Against the Flattery of Dark Dresses

ds, join to free p of 4th r of motif, 5 ds, cl. \* Ch of 12 ds, join to free p of next r; ch of 8 ds, p, 8 ds, join to free p of next (center) r of motif; ch of 8 ds, p, 8 ds, join to free p of next r, ch of 12 ds.

With 2nd shuttle make a clover as follows: R of 5 ds, join to free p of next r, 5 ds, cl. R of 5 ds, join to free p of next r, 4 ds, join to first free p of next motif, 5 ds, cl. R of 5 ds, join to free p of next r, 5 ds, cl (clover made).

Working with 1st shuttle, repeat from \* 9 more times. Ch of 12 ds, join to free p of next r, ch of 8 ds, p, 8 ds, join to free p of next (center) r, ch of 8 ds, p, 8 ds, join to free p of next r, ch of 12 ds. \*\* With 2nd shuttle, make r of 5 ds, join to free p of next r, 5 ds, cl. Repeat from \*\* once more. **2nd row:** Ch of 14 ds, p, 14 ds, join to thread at base of last 2 r's; ch of 12 ds, join to same p where p-ch of 1st row

was joined, 8 ds, join to p of p-ch of 1st row.

\*\*\* Make a 3-leaf clover as follows: R of 4 ds, p, 5 ds, join to p of adjacent ch, 5 ds, p, 4 ds, cl; join to p at base of r. \* R of 4 ds, join to adjacent p of last r, 5 ds, p, 4 ds, p, 4 ds, cl; join to p at base of r. Repeat from \* once more (3-leaf clover made). Ch of 8 ds, join to center p of center r of motif, ch of 8 ds.

With 2nd shuttle make a 4-leaf clover as follows: R of 4 ds, p, 5 ds, skip 1 p of last r, join to next p, 5 ds, p, 4 ds, cl. \*\* R of 4 ds, join to adjacent p of last r, 5 ds, p, 5 ds, p, 4 ds, cl. Repeat from \*\* 2 more times (4-leaf clover made). With 1st shuttle make ch of 8 ds, join to same p where opposite ch was joined, ch of 8 ds, make a 3-leaf clover as before. Ch of 8 ds, join to p of next r of motif, 12 ds, join to thread at base of clover of 1st row, ch of 14 ds, skip 1 p

Continued on page 21

## V-NECK COLLAR

**No. 2513 . . . Materials:** CLARK'S O.N.T. OR J. & P. COATS TATTING COTTON, 3 balls.

Use shuttle and ball of thread. **1st row:** R of 5 ds, 3 p's sep. by 4 ds, 5 ds, cl. R of 5 ds, 3 p's sep. by 4 ds, 5 ds, cl. \* Rw, ch of 8 ds, p, 8 ds. Rw, r of 5 ds, p, 4 ds, join to center p of previous r, 4 ds, p, 5 ds, cl. R of 5 ds, 3 p's sep. by 4 ds, 5 ds, cl. Repeat from \* 16 more times. \*\* Rw, ch of 8 ds, p, 8 ds. Rw, r of 4 ds, p, 3 ds, join to center p of previous r, 3 ds, p, 4 ds, cl. R of 4 ds, 3 p's sep. by 3 ds, 4 ds, cl. Repeat from \*\* 11 more times. \*\*\* Rw, ch of 8 ds, p, 8 ds. Rw, r of 5 ds, p, 4 ds, join to center p of previous r, 4 ds, p, 5 ds, cl. R of 5 ds, 3 p's sep. by 4 ds, 5 ds, cl. Repeat from \*\*\* 17 more times. Tie and cut.

**FILL-IN STRIP . . .** R of 7 ds, lp, 7 ds, cl. Rw, ch of 4 ds, 3 p's sep. by 4 ds, 4 ds. Rw, r of 7 ds, join to lp, 7 ds, cl. Rw, ch of 4 ds, 6 p's sep. by 2 ds, 4 ds, cl. Rw, r of 7 ds, join to lp, 7 ds, cl. Rw, ch of 4 ds, p, 4 ds, join to p of 1st ch on 1st row, 4 ds, p, 4 ds. Rw, r of 7 ds, join to lp, 7 ds, cl. \* Rw, ch of 8 ds, p, 8 ds. Rw, r of 5 ds, p, 4 ds, join to p of next ch of 1st row, 4 ds, p, 5 ds, cl. Repeat from \* 7 more times.

Rw, ch of 6 ds, p, 6 ds. Rw, r of 5 ds, p, 4 ds, join to p of 10th ch of 1st row, 4 ds, p, 5 ds, cl. Rw, ch of 8 ds. Rw,

r of 5 ds, join to center p of 11th ch, 4 ds, p, 4 ds, p, 5 ds, cl. Rw, ch of 8 ds. Rw, r of 5 ds, 3 p's sep. by 4 ds, 5 ds, cl. Join with a ds to the base of the opposite r. Rw, ch of 6 ds, join to p of opposite ch, 6 ds. \*\* Rw, r of 5 ds, 3 p's sep. by 4 ds, 5 ds, cl. Rw, ch of 8 ds, join to p of opposite ch, 8 ds. Repeat from \*\* 7 more times, joining last ch to base of 1st r made. Tie and cut. Make another strip at other end of collar.

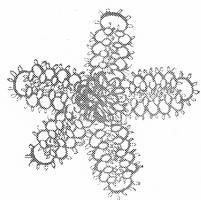
**2nd row:** R of 5 ds, p, 4 ds, join to center p of 3-p chain of fill-in strip, 4 ds, p, 5 ds, cl. \* Rw, ch of 8 ds, p, 8 ds. Rw, r of 5 ds, p, 4 ds, join to center p of next r of fill-in strip, 4 ds, p, 5 ds, cl. Repeat from \* 8 more times. Rw, ch of 8 ds, p, 8 ds. Rw, r of 5 ds, p, 4 ds, join to adjacent p of next r, 4 ds, p, 5 ds, cl. Rw, ch of 8 ds, p, 8 ds. Rw, r of 5 ds, p, 4 ds, join to p of next ch of 1st row, 4 ds, p, 5 ds, cl. Continue to work across in this manner,

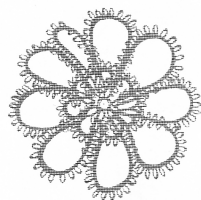
joining the last r to center p of ch at end of collar. Do not cut threads, but make a ch of 8 ds, p, 8 ds, and turn.

**EDGING . . .** R of 5 ds, 3 p's sep. by 4 ds, 5 ds, cl. R of 5 ds, 3 p's sep. by 4 ds, 5 ds, cl. Rw, ch of 8 ds, join to p of 1st ch of previous row, 8 ds. \* Rw, r of 7 ds, lp, 7 ds, cl. Rw, ch of 4 ds, p, 4 ds, join to center p of adjacent r, 4 ds, p, 4 ds. Rw, r of 7 ds, join to lp, 7 ds, cl. Rw, ch of 4 ds, 6 p's sep. by 2 ds, 4 ds. Rw, r of 7 ds, join to lp, 7 ds, cl. Rw, ch of 4 ds, 3 p's sep. by 4 ds, 4 ds. Rw, r of 7 ds, join to lp, 7 ds, cl.

Rw, ch of 8 ds, join to p of next ch of previous row, 8 ds. Rw, r of 5 ds, p, 4 ds, join to center p of adjacent ch, 4 ds, p, 5 ds, cl. R of 5 ds, 3 p's sep. by 4 ds, 5 ds, cl. Rw, ch of 8 ds, join to p of next ch of previous row, 8 ds. Repeat from \* across collar, ending with a group of 2 r's. Do not reverse work, but make a ch of 8 ds, p, 8 ds, join at base of end r of 2nd row. Tie and cut.

THE TATTED  
COLLAR WILL  
LOOK LIKE A  
JEWEL





## Tatting Creates This "Decorator" Luncheon Set

### SERVICE FOR FOUR

**No. 7213 . . . Materials:** CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, size 30, 3 balls of White or Ecru, or 4 balls of any color.

OR

J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, size 30, 3 balls of White, Ecru or any color.

11½ yds. of linen, 36 inches wide.

Above material is sufficient for a luncheon set consisting of a center mat about 14 x 36 inches, and 4 place mats about 12 x 18 inches. Edging measures about 13¼ inches wide.

**CENTER MAT . . .** Cut linen 14½ x 32½ inches. Make a narrow hem all around. Use shuttle and ball of thread.  
**1st row:** Make r of 4 ds, p, 3 ds, 3 p's sep. by 2 ds, 3 ds, p, 4 ds, cl. Rw, make another r like this. Rw, ch of 9 ds. Rw, make a clover as follows: R of 4 ds, join to last p of adjacent r, 3 ds, 3 p's

sep. by 2 ds, 3 ds, p, 4 ds, cl. Lr of 4 ds, join to last p of last r, 3 ds, 5 p's sep. by 2 ds, 3 ds, p, 4 ds, cl. R of 4 ds, join to last p of last lr, 3 ds, 3 p's sep. by 2 ds, 3 ds, p, 4 ds, cl (the last 3 r's form clover).

\* Rw, ch of 9 ds. R of 4 ds, p, 3 ds, p, 2 ds, join to center p of adjacent r, 2 ds, p, 3 ds, p, 4 ds, cl. Rw, r of 4 ds, join to last p of adjacent r, 3 ds, 3 p's sep. by 2 ds, 3 ds, p, 4 ds, cl. Ch of 5 ds. Rw, r of 4 ds, join to last p of adjacent r, 3 ds, 3 p's sep. by 2 ds, 3 ds, p, 4 ds, cl. Rw, r of 4 ds, join to last p of adjacent r, 2 ds, p, 3 ds, p, 4 ds, cl. Rw, r of 4 ds, join to last p of adjacent r, 3 ds, 3 p's sep. by 2 ds, 3 ds, p, 4 ds, cl. Rw, ch of 5 ds. Rw, r of 4 ds, join to last p of adjacent r, 3 ds, 3 p's sep. by 2 ds, 3 ds, p, 4 ds, cl. Rw, r of 4 ds, join to last p of adjacent r, 3 ds, 3 p's sep. by 2 ds, 3 ds, p, 4 ds, cl. Rw, ch of 9 ds. Rw, make a clover. Repeat

Continued on page 22

# Here Tatting Looks Like Italian Cutwork . . .

## IN A STUNNING LINEN LUNCHEON SET

**No. 7347 . . . Materials:** CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, size 20, 5 balls of White or Ecu.

OR

J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, size 20, 3 balls of White or Ecu.

3 1/8 yds. of linen, 36 inches wide.

These materials are sufficient for a luncheon set consisting of a center mat 15 x 33 inches, 6 place mats 11 x 16 1/2 inches, and 6 napkins, each about 16 1/2 inches square.

**PLACE MATS (Make 6) . . .** Cut 6 pieces of linen, each 12 1/2 x 18 inches. Make a 1/2-inch hem all around, with hem-stitching.

**Corner Motif (Make 4 for each mat)**

. . . Use shuttle and ball of thread.

**Flower . . . 1st rnd:** With shuttle make r of 2 ds, 4 p's sep. by 3 ds, 1 ds, cl. Tie ends securely and cut. **2nd rnd:** Tie shuttle and ball threads to one p of r. \* Make a ch of 2 ds, p, 2 ds, p, 2 ds, join to next p of r. Repeat from \* around. Tie ends and cut. **3rd rnd:** Tie threads to one p of previous rnd. \* Make a ch of 3 ds, p, 3 ds, join to next p. Repeat from \* around. Tie ends securely and cut off ball thread (8 scallops in rnd).

**Spray . . .** With shuttle, sp (1/4-inch). R of 4 ds, join to adjacent p of 3rd rnd, 8 ds, p, 4 ds, p, 8 ds, cl. R w. Leave no sp. R of 4 ds, join to adjacent p of 3rd rnd, 8 ds, p, 4 ds, p, 8 ds, cl. Insert tip of shuttle in the space to the right of the 1/4-inch thread, and fasten securely

(as for joining to a p). One group of 2 rings is made.

\* R w, sp (3/8-inch). R of 4 ds, join to 1st p of adjacent r, 8 ds, p, 4 ds, p, 8 ds, cl. R w, no sp. R of 4 ds, join to 1st p of adjacent r, 8 ds, p, 4 ds, p, 8 ds, cl. Insert tip of shuttle in sp to the right of 3/8-inch thread and fasten securely (as for joining to a p). Repeat from \* until 14 rings are made (7 groups of 2 rings each). Sp (1/4-inch). R of 4 ds, join to adjacent p, 8 ds, p, 8 ds, join to adjacent p of r at opposite side, 4 ds, cl. Tie securely and cut. A spray is now made on one side. Skip 2 scallops of flower, attach shuttle thread; and make a 2nd spray at right angle to 1st spray, joining first 2 rings of spray to next 2 p's of flower. This completes one corner motif.

Continued on page 22



## FLEURETTE See page 3

**No. 8437 . . .** Worked with Tatting Cotton, this edging will measure about 1 inch wide. Use shuttle and ball of thread. **1st row:** \* R of 12 ds, p, 12 ds, cl. Ch of 6 ds, 3 p's sep. by 6 ds, 3 ds, join to p of r, 3 ds, 3 p's sep. by 6 ds, 6 ds, join to base of r (a double ring made). R w, ch of 6 ds, p, 6 ds, p, 6 ds. R w, r of 6 ds, p, 6 ds, p, 6 ds, cl. R w, ch of 6 ds, p, 6 ds, p, 6 ds, r w. Repeat from \* for desired length. Tie ends and cut. **2nd row:** Tie threads to 3rd p of double ring at beginning of 1st row, make ch of 6 ds, r w. Lr of 6 ds, 4 p's sep. by 6 ds, 6 ds, cl. \* Lr of 6 ds, join to last p of previous lr, 6 ds, 3 p's sep. by 6 ds, 6 ds, cl. Make another lr like this (a clover made).

R w, ch of 6 ds, join to next free p of same double ring, 6 ds, join to first p of next r, 4 ds, join to next p of same r, 6 ds, join to 3rd p of next double ring of 1st row, ch of 6 ds. R w, sr of 6 ds, skip 1 p of clover, join to next p, 6 ds, cl. R w, ch of 4 ds. R w, make a double ring. R w, ch of 4 ds. R w, sr of 6 ds, p, 6 ds, cl. R w, ch of 6 ds, join to next free p of same double ring, ch of 6 ds, join to first p of next r, 4 ds, join to next p of same r, ch of 6 ds, join to 3rd p of next double ring of 1st row, ch of 6 ds. R w, Lr of 6 ds, p, 6 ds, join to p of sr, 6 ds, p, 6 ds, p, 6 ds, cl. Repeat from \* across.

## DEBUT See page 3

**No. 8603 . . .** Worked with Tatting Cotton, this edging will measure about  $\frac{5}{8}$  inch wide. Use shuttle and ball of thread. Sr of 3 ds, 3 p's sep. by 3 ds, 3 ds, cl. \* Sr of 3 ds, join to last p of previous sr, 3 ds, p, 3 ds, p, 3 ds, cl. Repeat from \* once more (a group of 3 sr's made). R w, ch of 5 ds, 4 p's sep. by 5 ds, 10 ds. R w, Lr of 12 ds, join to free p of center sr, 6 ds, p, 6 ds, cl.

\*\* Ch of 5 ds, p, 5 ds. Lr of 6 ds, p, 6 ds, p, 12 ds, cl. R w, ch of 10 ds, join to next p of adjacent long ch, 5 ds, 3 p's sep. by 5 ds, 5 ds. R w, group of 3 sr's, joining center of 2nd sr to 1st free p of last lr. R w, ch of 5 ds, join to next p of adjacent ch, 5 ds, 3 p's sep. by 5 ds, 10 ds. R w, Lr of 12 ds, join to same p where center sr of group was joined, 6 ds, p, 6 ds, cl. Repeat from \*\* for length desired. Tie and cut.

## FORSYTHIA See page 3

**No. 8607 . . .** Worked with size 30 Mercerized Crochet, this edging will measure about  $1\frac{1}{4}$  inches wide. Use shuttle and ball of thread.

**MOTIF . . .** R of 8 ds, 3 p's sep. by 8 ds, 8 ds, cl. R of 8 ds, join to last p of previous r, 8 ds, p, 8 ds, p, 8 ds, cl. R of

8 ds, join to last p of previous r, 3 ds, 6 p's sep. by 2 ds, 3 ds, p, 8 ds, cl. Make 4th and 5th r's same as 2nd r. Tie and cut. Make these 5-ring motifs for length desired, joining 1st and 2nd r's to 4th and 5th r's of previous motif.

**HEADING . . .** R of 5 ds, p, 5 ds, join to center p of 1st r of end motif, 5 ds, p, 5 ds, cl. \* R w, ch of 8 ds. R w, r of 5 ds, join to last p of previous r, 5 ds, join to next free p on motif, 5 ds, p, 5 ds, cl. R w, ch of 8 ds. R w, r of 5 ds, join to last p of previous r, 5 ds, join to next free p on same motif, 5 ds, p, 5 ds, cl. R w, ch of 8 ds. R w, r of 5 ds, join to last p of previous r, 5 ds, join to p which joins motifs, 5 ds, p, 5 ds, cl. Repeat from \* across.

## SQUARE MEDALLION

See page 12

**No. 8608 . . .** Worked with size 30 Mercerized Crochet, this motif will measure about 2 inches across center, from point to point.

Use two shuttles. Wind one shuttle with White and one shuttle with color. With color shuttle make a cluster of 3 r's with no thread between, each r of 8 ds, p, 8 ds, cl. \* R w; with color shuttle in right hand and thread of white shuttle in left hand, make a ch of 8 ds, p, 8 ds. Let color shuttle hang. With white shuttle make r of 8 ds, p, 4 ds, p, 4 ds, cl. Make another r close to this one, of 4 ds, join to last p of last r, 4 ds, 3 p's sep. by 2 ds, 4 ds, p, 4 ds, cl. Make another ring close to this of 4 ds, join to last p of last r, 4 ds, p, 8 ds, cl.

With color shuttle in right hand and thread of white shuttle over left hand, make ch of 8 ds, p, 8 ds. Let white shuttle hang. R w; with color shuttle make r of 8 ds, join to p of adjacent color r, 8 ds, cl. Make another r close to this one of 8 ds, join to p of center r of first cluster of color r's, 8 ds, cl. Make another r close to this one of 8 ds, p, 8 ds, cl. Repeat from \* until 4 clusters of color r's have been made; being sure to join the last color r to the free p of the first color r made. Repeat from \* once more until 4th white corner is completed, joining the last ch to the base of the first color cluster made. Tie and cut.

## ROUND MEDALLION

See page 12

**No. 8605 . . .** Worked with Tatting Cotton, motif will measure about 3 inches in diameter, from point to point. Use shuttle and ball of thread. **1st rnd:** \* R of 6 ds, 3 p's sep. by 6 ds, 6 ds, cl. R w, ch of 4 ds, p, 4 ds. Repeat from \* 5 more times. Join last ch to base of 1st r made. Tie and cut. **2nd rnd:** R of 6 ds, 3 p's sep. by 6 ds, 6 ds, cl. R w, ch of 6 ds, p, 6 ds, join to center p of any ring on 1st rnd, 6 ds, p, 6 ds. \* R w, r of 6 ds, p, 6 ds, join to center p of last ring, 6 ds, p, 6 ds, cl. R w, ch of 8 ds, p, 8 ds.

R w, r of 6 ds, join to adjacent p of previous r, 6 ds, p, 6 ds, p, 6 ds, cl. R w, ch of 8 ds. R w, r of 6 ds, 3 p's sep. by 6 ds, 6 ds, cl. R w, ch of 8 ds. R w, r of 6 ds, 3 p's sep. by 6 ds, 6 ds, cl. R w, ch of 8 ds, join to p of opposite ch, 8 ds. R w, r of 6 ds, join to last p of previous r, 6 ds, p, 6 ds, p, 6 ds, cl. R w, ch of 6 ds, p, 6 ds, join to center p of next r on 1st rnd, 6 ds, p, 6 ds. Repeat from \* around, joining last r to 1st p of 1st r of 2nd rnd, and joining last ch at base of same r. Tie and cut.

## CHAIR SET See page 13

**No. 7341 . . . Materials:** CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, size 30, 5 balls of White or Ecru, or 6 balls of any color.

OR

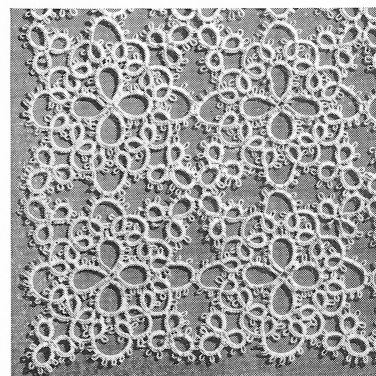
J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, size 30, 4 balls of White or Ecru, or 5 balls of any color.

This material is sufficient for a chair back about 11 x 15 inches, and 2 arm pieces, each about  $6\frac{1}{2}$  x 11 inches.

**CHAIR BACK . . .** Use shuttle and ball of thread. **Center . . .** R of 5 ds, 11 p's sep. by 3 ds, 5 ds, cl. \* R of 5 ds, join to last p of previous r, 3 ds, 10 p's sep. by 3 ds, 5 ds, cl. Repeat from \* twice more, joining corresponding part of the 4th r to the 1st p of the 1st r made. Tie and cut. **2nd rnd:** R of 3 ds, p, 3 ds, p, 3 ds, join to 3rd free p before a joining of r's on center, 8 ds, cl. \* R of 8 ds, join to corresponding free p on next center r, 3 ds, p, 3 ds, p, 3 ds, cl. (a pair of rings made). R w, ch of 6 ds, p, 3 ds, p, 3 ds. R w, r of 3 ds, p, 3 ds, skip 1 p of previous r, join to next p of same r, 3 ds, join to next p of center r, 3 ds, p, 3 ds, p, 3 ds, cl.

R w, ch of 3 ds, 6 p's sep. by 3 ds, 3 ds (a 6-p chain made). R w, r of 3 ds, p, 3 ds, p, 3 ds, skip 1 p of center r, join to next p of same r, 3 ds, p, 3 ds, p, 3 ds, cl. R w, ch of 3 ds, p, 3 ds, p, 6 ds. R w, r of 3 ds, p, 3 ds, skip 1 p of last r, join to next p of same r, 3 ds, join to next p of center r, 8 ds, cl. Repeat from \* around, joining last r to 2nd p of 1st r made, and joining last ch to base of same r. Tie and cut.

**Corners . . .** R of 6 ds, join to the 1st free p on the left of a pair of rings, 3 ds, 4 p's sep. by 3 ds, 3 ds, cl. R of 3 ds, join to last p of previous r, 3 ds, 7 p's sep. by 3 ds, 3 ds, cl. R of 3 ds, join to last p of last r, 3 ds, 3 p's sep. by 3 ds,



3 ds, join to 1st free p of ch on other side of the same pair of rings, 6 ds, cl. Tie and cut. Work other 3 corners the same way.

Make second motif same as 1st, joining 2 center p's of 6-p chain to corresponding p's on previous motif, and joining 1 p on center r of each adjacent corner, leaving 2 p's on same r free toward center. Continue to make and join motifs in this manner until 7 motifs are completed and joined in one row (width of chair back).

**Second row of motifs . . .** Make 8th motif, joining to side of 1st motif (the side adjacent to joining of 1st and 2nd motifs) by 2 center p's of 6-p chain and corresponding p's on center r's of adjacent corners. Join 9th motif to corresponding sides of 2nd and 8th motifs. Continue thus until 2nd row of motifs is completed and joined. Work and join motifs until there are 5 x 7 motifs on chair back.

**ARM PIECES (Make 2) . . .** Work and join motifs as for chair back until there are 3 x 5 motifs for each arm piece.

## TRAY MAT No. 7354

Continued from page 5

from \*\* around, joining center p of last ch of 6th motif to 2nd p of 1st r made; make 7th r of 6th motif. Rw, ch of 4 ds, p, join to 3rd p of ch of center, 4 ds, p, 4 ds, join to base of 1st r made. Tie and cut. This completes first medallion.

**Second Medallion . . .** Make another medallion, joining center p's of 3rd and 4th chains on one outer motif to corresponding p's on first medallion. Tie and cut.

**Third Medallion . . .** Make another medallion, joining to second as second was joined to first, having 2 outer motifs free at both sides of center medallion, between joinings. This completes the center row (width of doily).

**Fourth Medallion . . .** Make another medallion, joining as before to outer motif next to joining of first medallion, then join the following outer motif of fourth medallion to outer motif (next to joining) on second motif. Complete as before (no more joinings).

**Fifth Medallion . . .** Make another medallion and join as before to outer motifs next to joinings of fourth, second and third medallions. Complete as before.

**Sixth Medallion . . .** Work as before, joining to outer motifs next to joinings of 4th and 5th medallions. Complete as before.

**Seventh, Eighth and Ninth Medallions . . .** Work and join to opposite side of center row of doily to correspond with

joinings of 4th, 5th and 6th medallions. Tie and cut.

**FILL-IN MOTIF . . .** Fill in the 8 spaces between medallions as follows: R of 4 ds, p, 4 ds, join to center p of free ch on an outer motif, 4 ds, p, 4 ds, cl. R of 4 ds, p, 4 ds, join to center p of free ch on next motif, 4 ds, p, 4 ds, cl. Rw, ch of 10 ds, p, 10 ds. \* (Rw, r of 4 ds, p, 4 ds, join to center p of free ch on next motif, 4 ds, p, 4 ds, cl) twice. Rw, ch of 10 ds, join to p of previous ch, 10 ds. Repeat from \* once more. Join last ch to base of 1st r. Tie and cut.

## PORTRAIT No. 2514

Continued from page 11

r of 2 ds, p, 2 ds, join to corresponding p of previous r, 2 ds, 3 p's sep. by 2 ds, 2 ds, cl. Rw, ch of 3 ds, 3 p's sep. by 3 ds, 3 ds. Repeat from \*\* 4 more times.

Rw, r of 2 ds, p, 2 ds, join to corresponding p of previous r, 2 ds, p, 2 ds, join to corresponding p of 1st r of same motif, 2 ds, p, 2 ds, cl (7-ring motif completed). Ch of 4 ds, 3 p's sep. by 4 ds, 4 ds. Rw, make a single r of 2 ds, p, 2 ds, join to center p of last ch of previous motif, 2 ds, 3 p's sep. by 2 ds, 2 ds, cl. Rw, make adjoining ch of 4 ds, p, 4 ds, join a marked p of turning ch of one fill-in motif, 4 ds, p, 4 ds.

Start next 7-ring motif as follows: R of 2 ds, 5 p's sep. by 2 ds, 2 ds, cl. Rw, ch of 3 ds, p, 3 ds, skip one p of single r, join to next p, 3 ds, p, 3 ds. Continue as for last motif until 7th r is completed. \*\*\* Make a joining ch of 4 ds, p, 4 ds, join to center p of next ch of outside edge of fill-in motif, 4 ds, p, 4 ds. Rw, make single r, joining to previous motif as before. Rw, make a joining ch of 4 ds, p, 4 ds, join to center p of next ch of fill-in motif, 4 ds, p, 4 ds. Make a 7-ring motif, joining 1st ch to last single r as before. Repeat from \*\*\* once more. Ch of 4 ds, p, 4 ds, join to same p of fill-in motif where last joining ch was joined, 4 ds, p, 4 ds. Rw.

Work and join as before the following: a single r, rw, a joining ch, a 7-ring motif, a joining ch, rw, a single r, rw, a joining ch, and a 7-ring motif. Continue as follows: Ch of 4 ds, p, 4 ds, join to other marked p of fill-in motif, 4 ds, p, 4 ds. \*\*\*\* Rw, make a single r, rw, ch of 4 ds, 3 p's sep. by 4 ds, 4 ds. Make a 7-ring motif, ch of 4 ds, 3 p's sep. by 4 ds, 4 ds. Repeat from \*\*\*\* 10 more times. Rw, make a single r. Ch of 4 ds, p, 4 ds, join to marked p of 2nd fill-in motif, 4 ds, p, 4 ds. Continue to work as for other end of collar until the 6th r of the end motif is completed. Do not cut threads; but work inside edge of collar as follows:

Rw, ch of 3 ds, p, 3 ds. Rw, make a 3-ring group as follows: R of 2 ds, p, 2 ds, join to center p of adjacent ch, 2 ds, 3 p's sep. by 2 ds, 2 ds, cl. Rw, ch of 3 ds, 3 p's sep. by 3 ds, 3 ds. Rw, r of 2 ds, p, 2 ds, join to corresponding p of previous r, 2 ds, 3 p's sep. by 2 ds, 2 ds,

cl. Rw, ch of 3 ds, 3 p's sep. by 3 ds, 3 ds. Rw, r of 2 ds, p, 2 ds, join to corresponding p of previous r, 2 ds, p, 2 ds, join to center p of next ch, 2 ds, p, 2 ds, cl (3-ring group completed). Rw, ch of 4 ds, 3 p's sep. by 4 ds, 4 ds. Rw, r of 2 ds, p, 2 ds, skip one p of turning ch of fill-in motif, join to next p of same turning ch, 2 ds, 3 p's sep. by 2 ds, 2 ds, cl.

Finish this 3-ring group, joining last r to center p of next ch of fill-in motif. Rw, ch of 4 ds, 3 p's sep. by 4 ds, 4 ds. Rw, r of 2 ds, p, 2 ds, join to center p of next ch, 2 ds, 3 p's sep. by 2 ds, 2 ds, cl. Finish this 3-ring group, joining last r to center p of next ch of fill-in motif. Rw, ch of 4 ds, 3 p's sep. by 4 ds, 4 ds. Rw, make another 3-ring group, joining last r to 1st free p of turning ch of fill-in motif. Rw, ch of 4 ds, 3 p's sep. by 4 ds, 4 ds. Rw, make a 3-ring group, joining 1st r to center p of next 3-p chain, and joining last r to center p of following 3-p chain.

Make another ch and 3-ring group same as last ch and group. Rw, ch of 3 ds, 3 p's sep. by 3 ds, 3 ds (a short ch). Continue across, alternating 3-ring groups and short chains (joining as before) until there are 8 short ch's. Finish remaining inside edge of collar to correspond. Join last ch to base of 1st r of outer edge of collar. Tie and cut.

**CUFFS . . .** Make a fill-in motif. Then work as for outer edge of collar until seven 7-ring motifs are completed. Work another single r. Do not reverse work, but make ch of 4 ds, 3 p's sep. by 4 ds, 4 ds. Rw, start a 3-ring motif as follows: R of 2 ds, p, 2 ds, join to center p of adjacent ch, 2 ds, 3 p's sep. by 2 ds, 2 ds, cl. Finish 3-ring motif, and complete cuff as for ends of collar. Make another same as this.

## NECKLACE COLLAR

No. 2520 Continued from page 16

of last r, join to next p, 14 ds, join to same thread at base of clover of 1st row, ch of 14 ds, p, 14 ds, join to same thread at base of clover, ch of 12 ds, join to center p of r of motif to which next p-ch of 1st row was joined, 8 ds, join to p of p-ch of 1st row.

Repeat from \*\*\* until 11th group of 3 clovers is made. Ch of 8 ds, join to center p of next r of motif, 12 ds, join to base of 1st r of edging, ch of 14 ds, skip 1 p of last r, join to next p, 14 ds, join to base of 1st r of edging; ch of 5 ds, join to center p of 3rd r of 1st motif. Tie and cut.

**HEADING . . .** Tie threads to top p of 1st r of 1st motif. \* Ch of 6 ds, p, 6 ds, join to 1st center p of same motif, ch of 6 ds, p, 6 ds, join to free p of next r, ch of 2 ds, p, 2 ds, join to free p of next r. Repeat from \* across, joining last ch to top p of 1st r of last motif. Tie and cut.

With needle, run thread through p's of heading, adjusting to fit neckline. Tie at both ends. Cut thread.

## OBLONG DOILY No. 7343

Continued from page 13

Close to last ring make r of 4 ds, join to p of last r, 4 ds, p, 4 ds, p, 4 ds, cl. Close to last ring make r of 4 ds, join to last p of last r, 4 ds, cl. Ch of 2 ds, 3 p's sep. by 2 ds, 2 ds (corner loop). R.w. Repeat from \* 3 more times, joining last ch to base of 1st r made. Tie and cut.

**Second Motif . . .** Work as for first motif, joining the p of corner r to corresponding p of first motif.

**Third and Fourth Motifs . . .** Join to previous motif as second motif was joined to first. This completes one strip.

**SECOND STRIP . . . First Motif . . .**

Work as for other motifs, joining p of first corner r to p of corner r of second motif on first strip. Complete this corner loop, and join the center p of next ch to center p of ch on same motif of first strip. Join the next corner in same place where corner p's of first and second motifs are already joined. Join center p of next ch to corresponding ch on first motif of first strip; then join the next corner r to adjacent corner r of same motif and complete as before.

**Second Motif . . .** Work as before, joining first corner r to corner r of third motif on first strip, and the center p of following ch to center p of adjacent ch on same motif. Join the next corner r in same place where second and third motifs of first strip were joined; then join the next ch to adjacent ch on second motif of first strip, and the following corner r to joining of previous motif. Complete as before.

Make another motif and join to first strip and to previous motif as second motif of second strip was joined. Repeat these 2 strips alternately until 11 strips in all are made (39 motifs in all).

## PRIMROSE No. 7359

Continued from page 7

Rw, r of 4 ds, p, 4 ds, join to center p of next free ch on same motif of same medallion, 4 ds, p, 4 ds, cl. R of 4 ds, p, 4 ds, join to center p of free ch on next motif of adjacent medallion, 4 ds, p, 4 ds, cl. R.w, ch of 10 ds, join to 2nd p of ch, 10 ds, p, 10 ds.

Rw, r of 4 ds, p, 4 ds, join to center p of next free ch on same motif of same medallion, 4 ds, p, 4 ds, cl. R of 4 ds, p, 4 ds, join to center p of free ch on next motif of same medallion, 4 ds, p, 4 ds, cl. R.w, ch of 10 ds, join to 2nd p of ch, 10 ds, p, 10 ds.

joined, 10 ds, join to next p of ch where ch is already joined, 10 ds.

Rw, r of 4 ds, p, 4 ds, join to center p of free ch on same motif of same medallion, 4 ds, p, 4 ds, cl. R of 4 ds, p, 4 ds, join to center p of next free ch on next motif of next medallion, 4 ds, p, 4 ds, cl. R.w, ch of 10 ds, join to p on ch where ch's are already joined, 10 ds, join to next joining on ch, 10 ds. R.w, r of 4 ds, p, 4 ds, join to center p of next free ch on same motif, 4 ds, p, 4 ds, cl. R of 4 ds, p, 4 ds, join to center p of free ch on next motif, 4 ds, p, 4 ds, cl. R.w, ch of 10 ds, join to next joining on ch, 10 ds, join to base of 1st r. Tie and cut. This completes one fill-in motif. Fill in all other spaces in the same way.

**CENTER MAT . . .** Work exactly as for place mats.

**NAPKINS (Make 4) . . . Corner . . .**

For center make r of 2 ds, 5 p's sep. by 2 ds, 2 ds, cl. \* R.w, ch of 4 ds, 4 p's sep. by 4 ds, 4 ds. R.w, r of 2 ds, p, 2 ds, join to 4th p of previous r, 2 ds, 3 p's sep. by 2 ds, 2 ds, cl. Repeat from \* 2 more times, joining 4th p of 4th r to 2nd p of 1st r, 2 ds, p, 2 ds, cl. Tie and cut.

**Outer Motifs . . .** R of 2 ds, 5 p's sep. by 2 ds, 2 ds, cl. R.w, ch of 3 ds, 3 p's sep. by 3 ds, 3 ds. R.w, r of 2 ds, p, 2 ds, join to 4th p of previous r, 2 ds, 3 p's sep. by 2 ds, 2 ds, cl. R.w, ch of 3 ds, 3 p's sep. by 3 ds, 3 ds. R.w, r of 2 ds, p, 2 ds, join to 4th p of previous r, 2 ds, 3 p's sep. by 2 ds, 2 ds, cl. R.w, ch of 4 ds, p, 4 ds, join to 2nd p of 1st ch of center, 4 ds, p, 4 ds.

\* R.w, r of 2 ds, 5 p's sep. by 2 ds, 2 ds, cl. R.w, ch of 3 ds, p, 3 ds, join to 4th p of adjacent r, 3 ds, p, 3 ds. R.w, r of 2 ds, p, 2 ds, join to 4th p of previous r, 2 ds, 3 p's sep. by 2 ds, 2 ds, cl. Continue around until 7 r's and 6 ch's are made in circle, joining 4th p of the 7th r to the 2nd p of the 1st r. R.w, ch of 4 ds, p, 4 ds, join to next p of same ch of center, 4 ds, p, 4 ds. R.w, r of 2 ds, p, 2 ds, join to center p of last ch on outer motif, 2 ds, 3 p's sep. by 2 ds, 2 ds, cl. R.w, ch of 4 ds, p, 4 ds, join to 2nd p of next ch of center, 4 ds, p, 4 ds. Repeat from \* 2 more times. Then make 3 r's sep. by 2 ch's as in the beginning.

Cut linen to measure 14½ inches square. Place tatted piece over linen at corner, and mark off corner with a pencil. Cut away linen of corner, allowing a very small margin for a hem. Baste a very narrow hem around all edges of napkin, and sew hem in place. Sew tatted corner in place by catching picots to the linen. Join threads to base of 1st r of corner, and make a ch of 3 ds,

3 p's sep. by 3 ds, 3 ds; with shuttle hook (or a fine crochet hook), draw loop from ball through linen, close to hem, pass shuttle through loop and finish as for a ds. Make chain-loops all around napkin, joining to linen at ½-inch intervals. Join last ch to base of last r of corner. Tie and cut.

## LUNCHEON SET No. 7213

Continued from page 18

from \* until piece measures the length of one short side of center mat. Tie ends and cut.

Tie threads to 2nd p of 1r of clover. **2nd row:** \* Ch of 3 ds, p, 3 ds, skip 1 p, join to next p, ch of 3 ds, 6 p's sep. by 3 ds, 3 ds, rw. R of 5 ds, p, 5 ds, join to center p of next r of clover, 5 ds, p, 5 ds, cl. R.w, ch of 4 ds. R.w, r of 6 ds, p, 5 ds, join in same place where 2 r's of 1st row are joined (below clover), 5 ds, p, 6 ds, cl. R.w, ch of 4 ds. R.w, r of 5 ds, p, 5 ds, join to center p of first r of next clover, 5 ds, p, 5 ds, cl. R.w, ch of 3 ds, join to last p of adjacent ch, ch of 3 ds, 5 p's sep. by 3 ds, 3 ds, skip 1 p of 1r of same clover, join to next p. Repeat from \* across. Tie ends and cut. Sew to short side of center mat. Finish other side in same way.

**PLACE MATS (Make 4) . . .** Cut 4 pieces of material, each 12½ x 15 inches, and complete as for center mat.

## LUNCHEON SET No. 7347

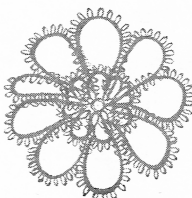
Continued from page 19

Baste corners to linen, having outer edges of corners ½ inch in from hemstitching. With a ruler and pencil, draw a line around tatted corner, touching the p's. With Mercerized Crochet (or matching embroidery thread), work buttonhole stitch around the tatted corners and over the penciled line as for cutwork, making a stitch into each p to join lace to linen. Cut away linen at back of lace.

**CENTER MAT . . .** Cut a piece of linen 18½ x 36 inches. Make a 1¼-inch hem all around with hemstitching. Work and insert 4 corner motifs as for place mats. Now make 2 more inserts as follows. Work as for corner motif until first spray is completed. Skip 4 scallops of flower, attach shuttle thread; make a second spray exactly opposite first spray. Baste one insert at center of long side of runner, ½ inch in from hemstitching, and finish as for corners. Sew second insert at opposite long side to correspond.

**NAPKINS (Make 6) . . .** Cut 6 pieces of linen, each 18 inches square. Make a ½-inch hem all around with hemstitching.

**Napkin Insert:** Work as for corner motif until first spray is completed. Baste lace insert on corner of napkin so that outer edge is ½ inch in from hemstitched edges, and finish as for other inserts.



# Tatting is an Art

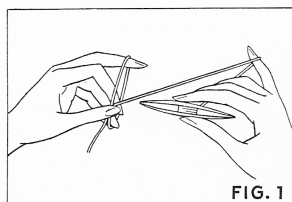


FIG. 1

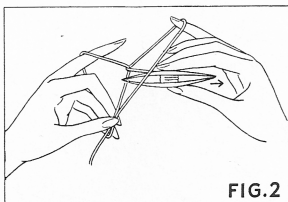


FIG. 2

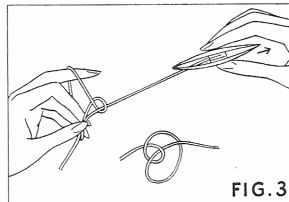


FIG. 3

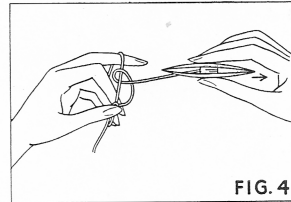


FIG. 4

**Tatting is an Art . . .** that is based on one easy-to-do stitch. When you master that stitch, you have mastered the entire art. Take care to follow closely the directions for dropping the fingers and stretching the thread and — in a short space of time — you will be creating with ease laces of beauty.

Beginners will find it easier to use a coarse thread so that the stitches can be readily seen. Size 20 or 30 Mercerized Crochet is excellent for practice. A tatting shuttle  $2\frac{1}{2}$  to 3 inches is used for fine or medium work; longer shuttles are available for coarser work.

## HOW TO HOLD THREAD:

Hold the flat sides of the shuttle between the thumb and forefinger of the right hand. With the left hand, pick up the end of the thread between the thumb and forefinger, encircle the 3 remaining fingers and bring it forward to thumb and forefinger, holding firmly (Fig. 1).

## MAKING THE TATTING STITCH:

The tatting stitch is made in two parts and is referred to as "double stitch." To make the first part, hold the thread in position as described above. Pass shuttle thread under and over fingers of right hand. Without turning or releasing the shuttle, slide it *under* and then *over* the thread between the forefinger and middle finger of the left hand (Fig. 2). **Now drop the middle finger of the left hand and stretch the shuttle thread tightly;** immediately, *still keeping the shuttle thread stretched tightly*, extend the finger that has been dropped, thus sliding the stitch

down the stretched shuttle thread (Fig. 3). Hold stitch firmly between thumb and forefinger of the left hand. Practice this step until you can perform it with ease. The stitches must be made so that they will *slip easily* along the circle of thread in the left hand.

To make the second half of the double stitch, slide the shuttle first *over* and then *under* the thread between the forefinger and middle finger of the left hand, drawing it through the loop formed by the shuttle thread (Fig. 4). Now drop the middle finger of left hand and complete stitch as before (Fig. 5). This completes the double stitch which is the basic stitch for all tatting (Fig. 5a).

## WORKING WITH A BALL AND SHUTTLE, OR TWO SHUTTLES:

A ball and shuttle are used when the design contains chains or scallops. Two shuttles are used when the design contains rings of different colors. Rings are usually made only with the shuttle, and chains are made with the shuttle on the ball thread. Drop the thread which is not in use until it is needed again.

## ABBREVIATIONS AND DEFINITIONS:

**r . . . Ring.** When the desired number of stitches is made, draw up the shuttle thread so that the first and last stitches meet, forming a ring. When "r" appears at the beginning of directions, get the thread in position around the fingers of the left hand to start the ring.

**lr . . . Large ring.**

**sr . . . Small ring.**

**ds . . . Double stitch.** A combination of the two half stitches.

**p . . . Picot.** To make a picot, draw first half of double stitch to within a little space from previous one (instead of close to it). Second half of double stitch will automatically complete picot (Fig. 6). In all tatting directions, the stitch that closes the picot is not considered part of the loop, but is counted as a double stitch.

**lp . . . Long picot.** A long loop ( $\frac{1}{4}$  inch) between stitches.

**sm p . . . Small picot.** A small loop ( $\frac{1}{8}$  inch) between stitches.

**sep . . . Separated.**

**cl . . . Close.**

**rw . . . Reverse work.**

**sp . . . Space.**

**ch . . . Chain.** A series of double stitches made with the shuttle on the ball thread.

**Josephine Knot . . .** A ring made of single stitches like the first half of the double stitch, drawn up very closely to form a circle.

**Joining . . .** Tatting is joined at the picots. Insert a crochet hook or pin through the specified picot, catch the thread encircled on the left hand, and draw it through the picot. Pass the shuttle through the loop thus made and tighten it as for any other stitch (Fig. 7).

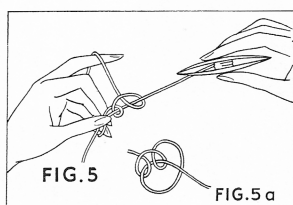


FIG. 5

FIG. 5a

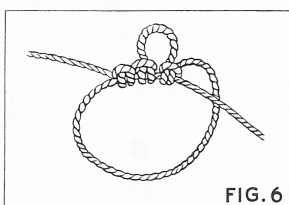


FIG. 6

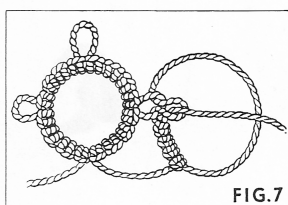


FIG. 7

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